



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, Tag, A, A, B, A, A, A, A (16 Counts), Ending

Part A

SEC 1

STEP, ½ PIVOT, SHUFFLE, FULL TURN, ¼ SIDE, DRAG

- 1-2 Step forward on right, pivot ½ left stepping forward on left (6:00)
3&4 Step forward on right, step left next to right, step forward on right
5-6 ½ Right stepping back on left, ½ right stepping forward on right (6:00)
7-8 ¼ Right taking long step on left to left side, drag right to meet left (9:00)

SEC 2

⅛ ROCK BACK, KICK BALL CROSS, PRESS, SWIVEL, SWIVEL, KICK

- 1-2 ⅛ Right rocking back on right behind left, recover on left (10:30)
3&4 Kick forward on right, step right next to left, cross left over right
5 Press forward on ball of right
6-7 Swivel right heel out to right, swivel right heel back to centre
8 Recover weight back on to left kicking right forward to (10:30)

SEC 3

BEHIND, ⅜ STEP, ½ BACK SWEEP, BEHIND, SIDE, SHUFFLE

- 1-2 Cross right behind left, ⅜ left stepping forward on left (6:00)
3-4 ½ Left stepping back on right, ronde sweep left from front to back (12:00)
5-6 Cross left behind right, step right to right side
7&8 Step forward on left, step right next to left, step forward on left

SEC 4

STEP, ¼ PIVOT, STEP, ¼ PIVOT, KICK &, BOOGIE WALKS --

- 1-2 Step forward on right, pivot ¼ left rolling hips around anti clockwise (9:00)
3-4 Step forward on right, pivot ¼ left rolling hips around anti clockwise (6:00)
5&6 Kick right forward, step right next to left, step forward on right pushing knees right
7-8 Step forward on left pushing knees left, step forward on right pushing knees right



Do What I Want

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Part B

SEC 1 & TOUCH, HOLD, & TOUCH, HOLD, & TOUCH, HOLD, & TOUCH, HOLD

- &1-2 Small jump forward on right to slight right diagonal, touch left next to right, hold
- &3-4 $\frac{1}{8}$ Right taking small jump back on left, touch right next to left, hold (1:30)
- &5-6 $\frac{1}{8}$ Right taking small jump on right to right side, touch left next to right, hold (3:00)
- &7-8 Small jump forward on left, touch right next to left, hold

SEC 2 SIDE, HOLD, BUMP, HOLD, BUMP HIPS

- 1-2 Step right to right side bumping hips right, hold
- 3-4 Bump hips left, hold
- 5-6 Bump hips right, bump hips left
- 7-8 Bump hips right, bump hips left

SEC 3 $\frac{1}{8}$ BACK, DRAG, TAP, STOMP, HOLD, & STEP, BRUSH

- 1 $\frac{1}{8}$ Left taking long step back on right on left diagonal facing (1:30)
- 2-3 Drag left back to meet right over 2 counts
- 4 Tap left toe next to right
- 5-6 Stomp left forward towards (1:30), hold
- &7-8 Step right next to left, step forward on left, brush right toe forward (1:30)

SEC 4 $\frac{3}{8}$ JAZZ BOX, $\frac{1}{4}$ POINT, $\frac{1}{4}$ STEP, $\frac{1}{4}$ POINT, $\frac{1}{4}$ STEP

- 1-2 Cross right over left, $\frac{3}{8}$ right stepping back on left (6:00)
- 3-4 Step right to right side, step forward on left
- 5-6 $\frac{1}{4}$ Left pointing right to right side, $\frac{1}{4}$ right stepping down on right (6:00)
- 7-8 $\frac{1}{4}$ Right pointing left to left side, $\frac{1}{4}$ left stepping down on left (6:00)

Tag

CHASSE, ROCK BACK, CHASSE, ROCK BACK

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back on left behind right, recover on right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right behind left, recover on left

Ending After 22 counts of the last Part A

- 7-8 Cross left over right, unwind full turn right



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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