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SEC 1 BALL CROSS, HOLD, BALL CROSS, POINT, CROSS, POINT, CROSS, POINT

- &1-2 Step R behind L, cross L over R, hold
&3-4 Step R to R side, cross L over R, point R to R side clicking R hand
5-6 Cross R over L, point L to L side
7-8 Cross L over R, point R to R side

SEC 2 CROSS, ¼ BACK, CHASSE, STEP, HIP BUMPS

- 1-2 Cross R over L, turn ¼ R step L back (3:00)
3&4 Step R to R side, step L next to R, step R to R side
5-6 Step L forward hip bump forward, hip bump forward
7-8 Step R forward hip bump forward, hip bump forward

SEC 3 ROCK, SHUFFLE BACK, ROCK BACK, ½ HITCH

- 1-2 Rock L forward, recover onto R
3&4 Step L back, step R beside L, step L back
5-6 Rock R back, recover onto L
7-8 Step R forward, turn ½ L hitching L knee (9:00)

SEC 4 SHUFFLE, SHUFFLE, STOMP OUT, SHAKE

- 1&2 Step L forward, step R beside L, step L forward
3&4 Step R forward, step L beside R, step R forward
5-6 Stomp L to L side, stomp R to R side
7-8 Hip bump right, hip bump left

Restart Here on Wall 3, dance the tag then restart

SEC 5 HEEL SWITCHES, TOE SWITCHES, BALL POINT, CLAP, BALL POINT, CLAP

- 1&2& R heel forward, step R beside L, L heel forward, step L beside R
3&4 R toe to R side, step R beside L, L toe to L side
&5-6 Step L beside R, point R to R side, clap
&7-8 Step L beside R, point R to R side, clap

The Fry

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SEC 6 CROSS ROCK, CHASSE ¼ TURN, FULL TURN, STOMP, STOMP

- 1-2 Cross rock L over R, recover onto R
- 3&4 Step L to L side, step R next to L, turn ¼ L step L forward (6:00)
- 5-6 Turn ½ L stepping R back, turn ½ L stepping L forward (6:00)
- 7-8 Stomp R (keeping weight on L), stomp R (keeping weight on L)

SEC 7 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step R to R side, step L next to R
- 3-4 Step R to R side, touch L next to R (style with hip bumps)
- 5-6 Step L to L side, step R next to L
- 7-8 Step L to L side, touch R next to L (style with hip bumps)

SEC 8 MODIFIED FIGURE OF 8

- 1-2 Step R to R side, step L behind R
- 3-4 Turn ¼ R step R forward, turn ¼ R step L to L side (12:00)
- 5 Turn ¼ R step R forward (3:00)
- 6&7 Turn ¼ R step L to L side, step R next to L, step L to L side (6:00)
- 8 Stomp R next to L (keeping weight on L)

Tag After 32 count of Wall 3, Dance the following then restart

STEP, ½ PIVOT, STEP, ¼ PIVOT

- 1-2 Step R forward, pivot ½ L
- 3-4 Step R forward, pivot ¼ L

Ending After 8 counts of Wall 9

- 1-2 Cross R over L, turn ¼ R step L back
- 3-4 Turn ¼ R step R to R side, step L beside R



Remember to Vote for your favourite dances at www.linedancerweb.com

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