Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## CNY Wishes

64 Count, 2 Wall, Improver
Choreographer: Mayee Lee \& Li (Michelle) (M'sia)Dec 2011
Choreographed to: Zhu Fu Ni by Hong Kong Hua Na Qun Xin

Intro : Start after 32 counts

## 1 Big Step Forward, Touch, Forward, Together, Hold x 4

1, 2, 3, 4 Step big step Rt forward(1), touch Lt beside Rt(2), step Lt forward(3), step Rt together Lt(4)
$5,6,7,8$ Hold 4 counts, do zigzag handstyling (hold both fist together push to $\operatorname{Lt}(5)$, push to $\operatorname{Rt}(6)$, push to diagonally down $L t(7)$, push to diagonally down $\operatorname{Rt}(8)$ )

2 Touch, Back, Touch, Back, Back, Together, Heel Split Out In
1, 2, 3, 4 Touch Rt to diagonally Rt(1), step Rt back(2), touch Lt to diagonally Lt(3), step Lt back(4)
5, 6, 7, 8 Step Rt back(5), step Lt together Rt(6), both heels split out(7), both heels split in(8)

## 3 Side, Touch, Side, Touch, Vine To Rt, Flick

1, 2, 3, 4 Step Rt to Rt(1), touch Lt beside Rt(2), step Lt to Lt(3), touch Rt beside Lt(4)
5, 6, 7, 8 Step Rt to Rt(5), step Lt back to Rt(6), step Rt to Rt(7), flick Lt behind Rt(8)

## 4 L Rocking Chair, Forward, Pivot $1 / 2$ Turn R, Forward, Hold

1, 2, 3, 4 Rock Lt forward(1), recover on Rt(2), rock Lt back(3), recover on Rt(4)
5, 6, 7, 8 Step Lt forward(5), pivot $1 / 2$ turn Rt step Rt forward(6), step Lt forward(7), hold(8) 6.00

## 5 Vine To Rt, Flick, Forward, Touch, Back, Touch

1, 2, 3, 4 Step Rt to Rt(1), step Lt behind Rt(2), step Rt to Rt(3), flick Lt behind Rt(4)
5, 6, 7, 8 Step Lt forward(5), touch Rt behind $L t(6)$, step Rt back(7), touch Lt in front of Rt(8)

## 6 Forward, Kick, Back, Touch, Half Turn $1 / 2$ Turn L, Hold x2

1, 2, 3, 4 Step Lt forward(1), kick Rt forward(2), step Rt back(3), touch Lt back(4)
5, 6, 7, 8 Half Turn 1 12 Lt weight on Rt(5-6), hold x2
(handstyling: hold both fist shake to Rt Lt (7-8)) 12.00
7 Walk Forward L R L, Hold, Side, Hold, Together, Side, Hold
1, 2, 3, 4 Step Lt forward(1), step Rt forward(2), step Lt forward(3), hold(4)
5, 6 \&7, 8Step Rt to Rt(5), hold(6), Lt together Rt(\&), step Rt to Rt(7), hold(8)
8 Forward, $1 / 4$ Turn R Hook, $1 / 4$ Turn R, Flick, Cross, Side, Back, Hold
1, 2, 3, 4 Step Lt forward(1), $1 / 4$ turn Rt hook Rt in front of $\operatorname{Lt}(2)(3.00), 1 / 4$ turn Rt step on Rt(3)(6.00),
flick Lt from back to front(4) 6.00
5, 6, 7, 8 Cross Lt over Rt(5), step Rt to Rt(6), step Lt back to Rt(7), hold(8)
Restart 1: During wall 2 (6.00)\& wall 7 (6.00), dance 32 counts \& restart facing 12.00
Restart 2: During wall 4 (6.00), dance 16 counts \& restart facing 6.00
Ending: During wall 9 (6.00), dance 32 counts \& pose
Enjoy the dance with your own attitude !!!!

