# You Gotta Pray

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64 Count 2 Wall Advanced Level Dance.
Choreographed by: Ryan Hunt (UK) Apr 2026
Choreographed to: Pray by Scott Hoying
Intro: 16 Counts. Start at approx 12 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, B, C, C, A, A, B, B, C, A, Tag, B, B, C, C, C

**Part A**

| | |
|---|---|
| **SEC 1** | **SIDE, KICK ACROSS, SIDE, BEHIND, ¼ STEP, V-STEP, RUN BACK X3** |
| 1-2-3 | Step L to L, kick R across L, step R to R |
| 4& | Cross L behind R, make ¼ R stepping R forward (3:00) |
| 5-6 | Step forward and out on L, step forward and out on R |
| 7&8 | Run back L, run back R, run back L |
| **SEC 2** | **ROCK BACK, ¼ SIDE, TOUCH BEHIND, UNWIND ½, CROSS, DIAGONAL BACK HEEL DRAG, BALL CROSS** |
| 1-2 | Rock R back, recover L |
| &3-4 | Make ¼ L stepping R to R (12:00), touch L behind R, unwind ½ L taking weight onto L (6:00) |
| 5-6-7 | Cross R over L, take a big step back on L towards L diagonal drag R heel (6-7) (7:30) |
| &8 | Quickly close R next to L, cross L over R |
| **SEC 3** | **DIAGONAL ROCK, BACK, TOUCH, BACK, TOUCH, WALK, WALK, ¼ C-BUMP INTO SIT** |
| 1-2 | Rock R forward into diagonal, recover on L |
| &3&4 | Step R back, touch L in place, step L back, touch R in place |
| 5-6 | Walk forward R snap R hand up and down to R side, walk forward L |
| 7&8 | Make ¼ L hitch/bump R, recover L, bump R down sit into R hip (4:30) |
| **SEC 4** | **1¼ ROLLING VIE, MAMBO SWEEP, BACK SWEEP, BEHIND, ⅛ SIDE, CROSS** |
| 1-2 | Make ¼ L stepping L forward, make ½ L stepping R back (7:30) |
| 3-4& | Make ½ L stepping L forward, rock R forward, recover L (1:30) |
| 5-6 | Step R back sweep L from front to back, step L back sweep R from front to back |
| 7&8 | Cross R behind L, make ⅛ L stepping L to L side, cross R over L (12:00) |

**Part B**

| | |
|---|---|
| **SEC 1** | **SIDE ROCK, BEHIND SIDE CROSS, STOMP, ARMS, ¼ FLICK** |
| 1-2 | Rock L to L, recover R |
| 3&4 | Cross L behind R, step R to R, cross L over R |
| 5 | Stomp R to R |
| 6& | Bring hands together into prayer position up to R side, rotate body L switching prayer hands to L side |
| 7 | Bow down dropping prayer hands to waist level look down |
| 8 | Close L next to R making ¼ L flick R back (9:00) |



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|---|---|
| **SEC 2** | **WALK, WALK, ROCKING CHAIR, STEP ½ PIVOT, ¾ TRIPLE CROSS** |
| 1-2 | Walk forward R, walk forward L |
| 3&4& | Rock R forward, recover L, rock R back, recover L |
| 5-6 | Step R forward, pivot ½ L (3:00) |
| 7&8 | Make ½ L stepping R back, make ¼ L stepping L to L, cross R over L (6:00) |

**Part C**

| | |
|---|---|
| **SEC 1** | **LINDY, LINDY** |
| 1&2 | Step L to L, close R next to L, step L to L |
| 3-4 | Cross rock R behind L, recover L |
| 5&6 | Step R to R, close L next to R, step R to R |
| 7-8 | Cross rock L behind R, recover R |

| | |
|---|---|
| **SEC 2** | **WALK X3, ROCK, BACK, BACK, COASTER CROSS** |
| 1-2-3 | Walk forward L, walk forward R, walk forward L |
| **Arms** | slowly raise both hands up with palms facing up |
| 4& | Rock R forward, recover L |
| 5-6 | Walk back R, walk back L |
| 7&8 | Step R back, close L next to R, cross R over L |

**Tag**

| | |
|---|---|
| | **SIDE, POINT, ROLLING TURN, SIDE, POINT, ROLLING TURN SWEEP, WEAVE SWEEP, BEHIND ⅛ SPIRAL** |
| 1 | Step L to L prep upper body L point R toes to R |
| 2& | Make ¼ R stepping R forward, make ½ R stepping L back (9:00) |
| 3 | Make ¼ R step R to prep upper body R point L toes to L (12:00) |
| 4& | Make ¼ L stepping L forward (9:00), make ½ L stepping R back (3:00) |
| 5 | Make ¼ L stepping L to L side sweep R forward (12:00) |
| 6&7 | Cross R over L, step L to L, cross R behind L sweep L from front to back |
| 8&1 | Cross L behind R, step R to R, make ⅛ R step L forward and spiral full turn over R shoulder (1:30) |
| | **RUN X3 SWEEP, CROSS BACK ⅛, SWAY, SWAY FLICK BEHIND, ROLLING TURN CROSS** |
| 2&3 | Run forward R, run forward L, run forward R sweep L from back to front |
| 4& | Cross L over R, make ⅛ L stepping R back (12:00) |
| 5-6& | Step/sway L to L, recover/sway R to R, flick L behind R |
| 7&8& | Make ¼ L stepping L forward, make ½ L stepping R back (3:00) |
| 8& | Make ¼ L stepping L to L, cross R over L (12:00) |