# Tumbleweed

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96 Count 1 Wall High Improver Level Dance.
Choreographed by: Carol Barnett (UK) & Ella Sparrow (UK) Apr 2026
Choreographed to: Tumbleweed by Drake Milligan
Intro: 12 Counts. Start at approx 10 secs.

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**Sequence:** A, B, A, B, A (32 Counts), B, Ending

**Part A**

| | |
|---|---|
| **SEC 1** | **CROSS ROCK, CHASSE, CROSS ROCK, CHASSE** |
| 1-2 | Cross rock R over L, recover L |
| 3&4 | Step side R, step L next to R, step side R |
| 5-6 | Cross rock L over R, recover R |
| **Option** | Cross R over L, unwind full turn weight on R |
| 7&8 | Step side L, step R next to L, step side L |
| | |
| **SEC 2** | **STEP, HITCH, BACK, TOGETHER, STEP, SWEEP ¼, CROSS, SIDE** |
| 1-2 | Step fwd R, hitch L knee |
| 3-4 | Step back L, step R next to L |
| 5-6 | Step fwd L, ¼ left sweeping R from back to front (9:00) |
| 7-8 | Cross R over L, step side L |
| | |
| **SEC 3** | **BEHIND ROCK, SIDE, TOUCH, SIDE, BEHIND ROCK, STEP, TOUCH** |
| 1-2 | Cross rock R behind L, recover L |
| 3-4 | Step side R, touch L by R |
| **Arms** | warp arms around body |
| 5 | Step side L, rock back R, recover L |
| 7-8 | Step side R, touch left by R |
| **Arms** | warp arms around body |
| | |
| **SEC 4** | **ROLLING VINE, TOUCH, SIDE, ¼ SAILOR** |
| 1-2 | Turn ¼ L step fwd L, turn ½ L step back R (12:00) |
| 3-4 | Turn ¼ L step side L, touch R to L (9:00) |
| 5-6 | Large step R to R over 2 counts (5,6) |
| 7&8 | Sweep L behind R, step side R, turn ¼ L step L in place (6:00) |
| | |
| **Restart** | Here on 3rd part a, change counts 5-8 to the following then restart |
| 5-6 | Cross R over L, step L back turning ¼ to R |
| 7-8 | Step R to R, step L next to R |
| | |
| **SEC 5** | **CROSS ROCK, CHASSE, CROSS ROCK, CHASSE** |
| 1-2 | Cross rock R over L, recover L |
| 3&4 | Step side R, step L next to R, step side R |
| 5-6 | Cross rock L over R, recover R |
| **Option** | cross R over L, unwind full turn weight on R |
| 7&8 | Step side L, step R next to L, step side L |



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| | |
|---|---|
| **SEC 6** | **STEP, HITCH, BACK, TOGETHER, STEP, SWEEP ¼, CROSS, SIDE** |
| 1-2 | Step fwd R, hitch L knee |
| 3-4 | Step back L, step R next to L |
| 5-6 | Step fwd L, ¼ left sweeping R from back to front (3:00) |
| 7-8 | Cross R over L, step side L |

| | |
|---|---|
| **SEC 7** | **BEHIND ROCK, SIDE, TOUCH, SIDE, BEHIND ROCK, STEP, TOUCH** |
| 1-2 | Cross rock R behind L, recover L |
| 3-4 | Step side R, touch L by R |
| **Arms** | warp arms around body |
| 5 | Step side L, rock back R, recover L |
| 7-8 | Step side R, touch left by R |
| **Arms** | warp arms around body |

| | |
|---|---|
| **SEC 8** | **ROLLING VINE, TOUCH, ¾ WALK AROUND** |
| 1-2 | Turn ¼ L step fwd L, turn ½ L step back R (6:00) |
| 3-4 | Turn ¼ L step side L, touch R to L (3:00) |
| 5-6 | Turn ¼ R step fwd R, turn ¼ R step fwd L (9:00) |
| 7-8 | Turn ¼ R step fwd R, step fwd L (12:00) |

**Part B**

| | |
|---|---|
| **SEC 1** | **STEP, ½ PIVOT TURN, LOCK STEP, SWAY X4** |
| 1-2 | Step fwd R, ½ pivot to L (6:00) |
| 3&4 | Step R, lock L behind R, step fwd R |
| 5-6 | Step side L sway L, sway R |
| 7-8 | Sway L, sway R |

| | |
|---|---|
| **SEC 2** | **STEP, ½ PIVOT TURN, LOCK STEP, SWAY X4** |
| 1-2 | Step fwd L, ½ pivot to L (12:00) |
| 3&4 | Step L, lock R behind L, step fwd L |
| **Option** | full triple turn R |
| 5-6 | Step side R sway R, sway L |
| 7-8 | Sway R, sway L |

| | |
|---|---|
| **SEC 3** | **ROCK BACK, ½ BACK, HOLD, ROCK BACK, ½ BACK, HOLD** |
| 1-2 | Rock back R, recover L |
| 3-4 | ½ Turn to L step back R, hold (6:00) |
| 5-6 | Rock back L, recover R |
| 3-4 | ½ Turn to R step back L, hold (6:00) |

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**SEC 4** **COASTER STEP, TOGETHER, ARMS**

1-2 Step back R, step L next to R
3-4 Step fwd R, step L next to R

**Option**

3-4 Step fwd R, spiral full turn L
5-6 Circle R arm overhead over 2 counts
7-8 Lower arm slowly by your side over 2 counts

**Ending**

**SWAY, SWAY, FULL ROLLING VINE, TOUCH**

1-2 Sway right over 2 counts
3-4 Sway left over 2 counts
5-6 Turn ¼ R step fwd R, turn ½ R step back L
7-8 Turn ¼ R step side R, touch L to R

**ARMS**

1-2 Circle R arm overhead over 2 counts
3-8 Bring arm slowly by your side