



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, Tag, A, A, Tag, B, A, A, Tag, C, A, A, Ending

### Part A

- SEC 1 STOMP, HOLD, CROSS, BACK, BALL CROSS, TOE LIFT, RECOVER ¼, SHUFFLE ½**  
1-2 Stomp R forward as you push both hands down, hold  
3-4a5 Cross L over R, step R back, step L in place, cross R over L  
6-7 Rock L to L rotate R lift R toes, recover R making ¼ L (9:00)  
8&1 Make ¼ L stepping L to L, close R next to L, make ¼ L stepping L forward (3:00)
- SEC 2 CROSS SAMBA STEP, CROSS, SIDE, HINGE ½ DIP, RAISE UP SHOULDER POPS**  
2&3 Cross R over L, rock L to L, recover R  
4-5 Cross L over R, step R to R  
6 Make ½ L stepping L to L as you dip down placing hands on thighs (9:00)  
7-8 Raise up as you lean R popping R shoulder, raise further as you lean L popping L shoulder
- SEC 3 SIDE SWEEP, CROSS ⅞ BACK, BEHIND ¼ FORWARD, CROSS ⅜ BACK, BACK LOCK STEP**  
1 Recover/step R to R as you sweep L forward  
2&3 Cross L over R step R to R, make ⅞ L stepping L back (7:30)  
4&5 Cross R behind L, make ⅞ L stepping L to L, make ⅞ L stepping R forward (4:30)  
6-7 Cross L over R, make ⅜ L stepping R back (12:00)  
8&1 Step L back, lock R over L, step L back
- SEC 4 ROCK BACK KNEE POP, RECOVER, STEP LOCK STEP, ROCK FORWARD, ½ FORWARD**  
2-3 Rock R back as you pop L knee, recover L  
4&5 Step R forward, lock L behind R, step R forward  
6-7-8 Rock L forward, recover R, make ½ L stepping L forward (6:00)

### Part B

- SEC 1 STEP, LOCK, STEP, ½ HITCH, STEP, LOCK, SHUFFLE FORWARD**  
1-2 Step R forward, lock L behind R  
3-4 Step R forward, hitch L knee as you make ½ R (12:00)  
5-6 Step L forward, lock R behind L  
7&8 Step L forward, close R next to L, step L forward
- SEC 2 FORWARD ROCK, SIDE ROCK, BEHIND SIDE CROSS, SIDE DRAG**  
1&2& Rock R forward, recover L, rock R to R, recover L  
3&4 Cross R behind L, step L to L, cross R over L  
5-8 Take a big step L as you drag R in over 4 counts bring R index finger over lips as you look L



## Spill The Tea

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### **SEC 3 ROLLING TURN, CHASSE, CROSS, SIDE, SAILOR ¼**

- 1-2 Make ¼ R stepping R forward, make ½ R stepping L back (9:00)
- 3&4 Make ¼ R stepping R to R, close L next to R, step R to R
- 5-6 Cross L over R, step R to R
- 7&8 Cross L behind R, step R in place making ¼ L (9:00), step L forward

### **SEC 4 ¾ WALK & SHUFFLE AROUND, MAMBO FORWARD, OUT OUT, IN IN**

- 1-2 Make ¼ L stepping R forward, make ¼ L stepping L forward (3:00)
- 3&4 Make ¼ L stepping R forward, close L next to R, step R forward (12:00)
- 5&6 Rock L forward, recover R, step L back
- &7&8 Step R to R, step L to L, step R in place, close L next to R

## **Part C**

### **SEC 1 STEP, SWEEP, STEP, SWEEP, STEP ½ PIVOT, ½ BACK, ½ FORWARD**

- 1-2 Step R forward, sweep L from back to front
- 3-4 Step L forward, sweep R from back to front
- 5-6 Step R forward, pivot ½ L (12:00)
- 7-8 Make ½ L stepping R back, make ½ L stepping L forward (12:00)

### **SEC 2 STEP, SWEEP, STEP, SWEEP, JAZZ BOX CROSS**

- 1-2 Step R forward, sweep L from back to front
- 3-4 Step L forward, sweep R from back to front
- 5-6 Cross R over L, step L back
- 7-8 Step R to R, cross L over R

### **SEC 3 PRESS, HOLD, ½ LIFT, REVERSE CHUG TURN HIP ROLL, REVERSE CHUG TURN HIP ROLL**

- 1-2 Press R to R, hold
- 3-4 Recover on L making ½ R as you lift R leg up over 2 counts (6:00)
- 5-6 Step R to R as you roll hips clockwise, recover L making ¼ R (9:00)
- 7-8 Step R to R as you roll hips clockwise, recover L making ¼ R (12:00)

### **SEC 4 REVERSE CHUG TURN HIP ROLL, REVERSE CHUG TURN HIP ROLL, CLOSE**

- 1-2 Step R to R as you roll hips clockwise, recover L making ¼ R (3:00)
- 3-4 Step R to R as you roll hips clockwise, recover L making ¼ R (6:00)
- 5-8 Close R next to L as you raise both hands out to side and up above head over 4 counts

## **Tag**

### **ROCKING CHAIR**

- 1-2 Rock R forward, recover L
- 3-4 Rock R back, recover L

**Arms** Snake arms in and out as you reach up

## **Ending**

- 1-2 Step R forward, pivot ½ L (12:00)
- 3 Step R forward as you push R hand forward



**Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)**

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