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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 HIP FLICK, HIP FLICK, GRIND DOWN, & HEEL HOOK HEEL, & HEEL SWITCHES**

1-2 Touching R toes forward flick R hip forward, flick R hip forward  
**Arms** Twist L wrist beside L side of head and twist R wrist beside R hip on each hip bump  
3-4 Rock forward R as you grind down into R hip, recover L  
&5&6 Close R next to L, dig L heel forward, hook L heel across R shin, dig L heel forward  
&7&8 Close L next to R, dig R heel forward, close R next to L, dig L heel forward

**SEC 2 & CROSS ROCK, BALL STEP, FLICK, BACK, TRIPLE FULL TURN, BRUSH STEP, BRUSH STEP**

&1-2 Close L next to R, cross rock R over L, recover L  
&3&4 Step R in place, step/rock L forward, flick R behind L, recover/step back R  
5&6 Make ½ turn L stepping L forward, make ½ turn L closing R next to L, step L forward (12:00)  
&7&8 Brush R heel, step R forward, brush L heel, step L forward  
**Styling** Shimmy shoulders

**Restart** Here on Wall 4

**SEC 3 DIAGONAL WHISK STEP, FULL ROLLING TURN, SAMBA ⅝ TURN**

1a2 Make ⅝ L stepping R to R, cross L behind R, cross R over L (10:30)  
3&4 Make ¼ L step L forward, make ½ L step R back, make ¼ L step L to L (10:30)  
5&6 Cross R over L, step L to L, make ⅝ R stepping R back (12:00)  
7&8 Cross L behind R, make ¼ R stepping R forward, make ¼ R stepping L to L (6:00)

**SEC 4 & SIDE ROCK, BEHIND SIDE CROSS, TIC TAC ¼ TURN, HITCH, TIC TAC ½ TURN**

&1-2 Close R next to L, rock L to L, recover R  
3&4 Cross L behind R, step R to R, cross L over R  
5&6 Step R to R, swivel L heel in as you start ¼ L, swivel R heel out as you complete ¼ L (3:00)  
&7&8 Hitch L knee, step L forward, swivel R heel in as you make ¼ R, swivel L heel out as you make ¼ R (9:00)

**SEC 5 BACK, TOUCH, STEP, ½ BACK SWEEP, SAILOR ¼ TURN, WALK, WALK**

1-2 Step R back, touch L in place  
3-4 Step L forward, make ½ L stepping R back as you sweep L from front to back (3:00)  
5&6 Cross L behind R, step R in place as you make ¼ L, step L forward (12:00)  
7-8 Walk forward R, walk forward L

**Restart** Here on Wall 2

**SEC 6 DOROTHY STEP, SIDE ROCK, HINGE ½ POINT, HITCH, CROSS**

1-2& Step R to R diagonal, lock L behind R, step R in place  
**Arms** Gradually raise R hand up  
3-4& Step L to L diagonal, lock R behind L, step L in place  
**Arms** Gradually raise L hand up  
5-6& Rock R to R, recover L, make ½ R as you close R next to L (6:00)  
7&8 Point L to L, hitch L knee, cross L over R

