Linedancer

Red Flags

32 Count 2 Wall Improver Level Dance.
Choreographed by: Julie Pritchard (UK) Mar 2026
Choreographed to: Red Flags by Kaylee Rose
Intro: 8 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**SIDE, TOUCH, SIDE, TOUCH, ½ RUMBA BOX FWD, SIDE, TOUCH, SIDE, TOUCH, ½ RUMBA BOX FWD, HOLD**
1&2&	Step R to R side, touch L next to R, step L to L side, touch R next to L
3&4&	Step R to R side, step L next to R, step forward on R, touch L next to R
5&6&	Step L to L side, touch R next to L, step R to R side, touch L next to R
7&8&	Step L to L side, step R next to L, step forward on L, hold

SEC 2	**MAMBO FWD, MAMBO BACK, JAZZ BOX CROSS**
1&2	Rock forward on R, recover weight on L, step slightly back on R
3&4	Rock back on L, recover weight on R, step slightly forward on L
5-6	Cross step R over L, step back on L
7-8	Step R to R side, cross step L over R

SEC 3	**VINE, CROSS, SCISSOR CROSS, VINE, CROSS, SCISSOR CROSS**
1&2&	Step R to R side, step L behind R, step R to R side, cross step L over R
3&4	Step R to R side, step L next to R, cross step R over L
5&6&	Step L to L side, step R behind L, step L to L side, cross step R over L
7&8	Step L to L side, step R next to L, cross step L over R

SEC 4	**MONTEREY ¼, MONTEREY ¼, HEEL, TOGETHER, HEEL TOGETHER, HEEL SPLIT, HEEL SPLIT**
1&2&	Touch R to R side, make ¼ turn R stepping R next to L, touch L to L side, step L next to R (3:00)
3&4&	Touch R to R side, make ¼ turn R stepping R next to L, touch L to L side, step L next to R (6:00)
5&6&	Touch R heel forward, step R next to L, touch L heel forward, step L next to R
7&8&	Split both heels apart, return both heels back to centre, split both heels apart, return both heels back to centre

Tag 1	At the end of Walls 1 and 2
	SIDE, ROCK BACK, SIDE, ROCK BACK, WALK AROUND FULL TURN
1-2&	Step R to R side, rock back on L, recover weight on R
3-4&	Step L to L side, rock back on R, recover weight on L
5-6	Make ¼ turn R stepping forward on R, make ¼ turn R stepping forward on L
7-8	Make ¼ turn R stepping forward on R, make ¼ turn R stepping forward on L

Tag 2	At the end of Wall 5
	SIDE, TOUCH, SIDE, TOUCH
1&2&	Step R to R side, touch L next to R, step L to L side, touch R next to L