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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK, WALK, HOLD-BALL STEP, ROCKING CHAIR**

- 1-2 Step forward on right, small step forward on left
- 3&4 Hold, close on ball of right next to left
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

**SEC 2 JAZZ BOX ¼ POINT, ROLLING GRAPEVINE**

- 1-2 Cross right over left, turn ¼ right as you step back on left (3:00)
- 3-4 Step right to right side, point left toe out to left side
- 5-6 ¼ Left stepping forward on left, ½ left stepping back on right (6:00)
- 7-8 ¼ Left stepping left to left side, touch right next to to left (3:00)

**Restart** Here on Wall 3

**SEC 3 CHASSE, ROCK BACK, CHASSE, ROCK BACK**

- 1&2 Step right to right side, close left next to right, step right to right side
- 3-4 Rock back on to left, recover on right
- 5&6 Step left to left side, close right next to left, step left to left side
- 7-8 Rock back on right, recover on left

**SEC 4 TOE, STEP, TOE STEP, ROCKING CHAIR**

- 1-2 Touch right toe forward, step down on right
- 3-4 Touch left toe forward, step down on left
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

**Tag** At the end of Walls 1 and 4

**WALK, WALK, HOLD-BALL STEP**

- 1-2 Step forward on right, small step forward on left
- 3&4 Hold, close on ball of right next to left

**Ending** After 16 counts of Wall 10, turn ¼ right stepping forward on right, ¼ right stepping right to right side

