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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TOE, HEEL, TRIPLE STEP, TOE, HEEL, TRIPLE STEP**

- 1-2 RF touch next to LF (toe turned in), RF heel next to LF (heel turned out)  
3&4 RF step next to LF, LF step next to RF, RF step next to LF  
5-6 LF touch next to RF (toe turned in), LF heel next to RF (heel turned out)  
7&8 LF step next to RF, RF step next to LF, LF step next to RF

**SEC 2 STEP, KICK, BACK, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

- 1-2 RF step forward, LF kick forward  
3-4 LF step back, RF touch next to RF  
5-6 RF step to the R side, LF step next to RF  
7-8 RF step to the R side, LF touch next to RF

**SEC 3 SIDE, BEHIND, SHUFFLE FWD ¼ TURN, ROCKING-CHAIR**

- 1-2 LF step to the L side, RF cross behind LF  
3&4 LF step forward with ¼ turn to the L, RF step next to LF, LF step forward (9:00)  
5-6 RF rock forward, recover on LF  
7-8 RF rock back, recover on LF

**SEC 4 STOMP, HOLD, STEP, PIVOT ½, STOMP, HOLD, STEP, PIVOT ½**

- 1-2 RF stomp forward, hold time  
**Arms** going up with R palm hand  
3-4 LF step forward, pivot with ½ turn to the L (3:00)  
5-6 LF stomp forward, hold time  
**Arms** going up with L palm hand  
7-8 RF step forward, pivot with ½ turn to the R (9:00)

**Tag** At the end of Wall 7

**STOMP, HOLD, STEP, PIVOT ½, STOMP, HOLD, STEP, PIVOT ½**

- 1-2 RF stomp forward, hold time  
**Arms** going up with R palm hand  
3-4 LF step forward, pivot with ½ turn to the L  
5-6 LF stomp forward, hold time  
**Arms** going up with L palm hand  
7-8 RF step forward, pivot with ½ turn to the R

**Ending** After 12 counts of last Wall, RF step to the R side with ¼ turn to the L open both arms to sides

