



Perfect's Overrated



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32 Count 4 Wall Beginner Level Dance.
Choreographed by: Rachael Taylor (UK) & Richard Dawkins (UK) Feb 2026
Choreographed to: Perfect's Overrated by Nicola Nicoletti
Intro: 32 Counts. Start at approx 15 secs.

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SEC 1 WALK, WALK, MAMBO STEP, BACK, BACK, COASTER STOP

1-2 Walk forward on R, walk forward on L
3&4 Step forward on R, raise L slightly & step down in place, step R next to L
5-6 Walk back on L, walk back on R
7&8 Step back on L, step R next to L, step forward on L

Restart Here on Wall 10, dance the tag then restart

SEC 2 ROCK, SHUFFLE ½ TURN, SHUFFLE ½ TURN, COASTER STEP

1-2 Rock forward on R, recover weight onto L
3&4 Make ¼ turn R stepping R to side, close L to R, make ¼ R stepping forward on R (6:00)
5-6 Make ¼ turn R stepping L to side, close R to L, make ¼ turn R stepping back on L (12:00)
7&8 Step back on R, close L to R, step forward on R

SEC 3 CROSS, HOLD & BEHIND & CROSS, SIDE ROCK, ¼ RECOVER, SHUFFLE

1-2 Cross L over R, hold for one count
&3&4 Step R to R side, cross L behind R, step R to R side, cross L over R
5-6 Rock R out to R side, recover weight onto L making ¼ turn L (9:00)
7&8 Step forward on R, close L to R, step forward on R

SEC 4 ROCKING CHAIR, STEP ½ PIVOT, SHUFFLE

1-2 Rock forward on L, recover weight onto R
3-4 Rock back on L, recover weight onto R
5-6 Step forward on L, on ball of L foot make ½ turn R, step down on R (3:00)
7&8 Step forward on L, step R next to L, step forward on L

Tag After 8 counts of Wall 10, dance the following then restart

CROSS, POINT, CROSS, POINT, JAZZ BOX ¼

1-2 Cross R over L, Point L to L side
3-4 Cross L over R, Point R to R side
5-6 Cross R over L, make ¼ turn R stepping back on L
7-8 Step R to R side, step L next to R



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