



Walk The Plank

64 Count 4 Wall Intermediate Level Dance.

Choreographed by: Chris Highbaugh (USA) & Theresa Highbaugh (USA) May 2014

Choreographed to: Pirate Flag by Kenny Chesney

Intro: 32 Counts. Start at approx 23 secs.

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SEC 1 TOUCH, HOLD, TOUCH, HOLD, BEHIND SIDE CROSS, HOLD

- 1-2 Touch right toe to right side, hold
- 3-4 Touch right toe to right side, hold
- 5-6 Step right behind left, step left to side
- 7-8 Cross right over left, hold

SEC 2 TOUCH, HOLD, TOUCH, HOLD, BEHIND SIDE CROSS, HOLD

- 1-2 Touch left toe to left side, hold
- 3-4 Touch left toe to left side, hold
- 5-6 Step left behind right, step right to side
- 7-8 Cross left over right, hold

SEC 3 STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF

- 1-2 Step right slightly diagonally fwd, lock left behind right
- 3-4 Step right fwd, scuff right
- 5-6 Step left slightly diagonally fwd, lock right behind left
- 7-8 Step left fwd, scuff left

SEC 4 STEP FWD, HOLD, ¼ TURN, HOLD, STEP FWD, SWIVEL, SWIVEL, HOLD

- 1-2 Step right forward, hold
- 3-4 ¼ Turn to left, hold (weight is on the left) (9:00)
- 5-6 Step right forward, swivel heels to right turning ½ left (7:30)
- 7-8 Swivel heels to right turning ½ left, hold (6:00)

SEC 5 VINE, CROSS, OUT AND CROSS, HOLD

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right out to right side, recover on the left
- 7-8 Cross right over left, hold

SEC 6 VINE, CROSS, SIDE ROCK ¼ TURN, STEP, HOLD

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Rock left out to left side, recover turn ¼ turn to right (9:00)
- 7-8 Step forward on left, hold

Walk The Plank
Continues... Page 1 of 2



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Continued... Page 2 of 2

SEC 7 SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1-2 Rock right out to right side, recover on left
- 3-4 Cross right over left, hold
- 5-6 Rock left out to left side, recover on right
- 7-8 Cross left over right, hold

SEC 8 SLIDE, TOUCH, KNEE POP, KNEE POP, SLIDE, TOUCH, KNEE POP, KNEE POP

- 1-2 Slide right to right side, touch left next to right
- 3-4 Pop right knee, pop left knee
- 5-6 Slide left to left side, touch right next to left
- 7-8 Pop left knee, pop right knee



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