



## Last Dance Together



[www.linedancerweb.com](http://www.linedancerweb.com)  
[www.linedancefoundation.com](http://www.linedancefoundation.com)  
[www.crystalbootawards.com](http://www.crystalbootawards.com)

48 Count 2 Wall Intermediate Level Dance.  
Choreographed by: Mario Tao (USA) Jan 2026  
Choreographed to: Dancing With Tears In My Eyes by Engelbert Humperdinck  
Intro: 48 Counts. Start at approx 22 secs.

---

Remember to Vote for your favourite dances in the Linedancer Charts.

**SEC 1 CROSS, POINT, HOLD, ¾ MONTEREY, SIDE ROCK, STEP, SWEEP, ½ SWEEP, SAILOR CROSS**

1-2-3 Cross L over R, point R to R side, hold  
4-5-6 Spin ¾ turn R stepping R beside L, rock L to L, recover onto R (9:00)  
1-2-3 Step L forward (slightly over R), sweep/ronde R back to front over 2 counts  
4-5-6 Sweep/ronde R back ½ turn R crossing R behind L, step L to L, cross R over L (3:00)

**SEC 2 BALANCE STEP, SIDE, BEHIND, ¼ TURN, SIDE, DRAG, ROLLING FULL TURN**

1-2-3 Step L to L, step ball of R back, recover weight on L  
4-5-6 Step R to R, step L behind R, ¼ turn R stepping R forward (6:00)  
1-2-3 Step/sway L to L, drag R towards L over 2 counts  
4-5-6 ¼ Turn R stepping R forward, ½ turn R stepping L back, ¼ turn R stepping R to R (6:00)

**SEC 3 TWINKLE, BACK, ¼ TURN, ¼ TURN, STEP, KICK, HOLD, BACK, ½ TURN, STEP**

1-2-3 Cross L over R, rock R to R, recover onto L  
4-5-6 Step R back, ¼ turn L stepping L to L, ¼ turn L stepping R to R (12:00)  
1-2-3 Big step L forward, low kick R forward, hold  
4-5-6 Step R back, ½ turn L stepping L forward, step R forward (6:00)

**SEC 4 STEP, ½ TURN, STEP IN PLACE, WEAVE, SIDE, BRUSH, ½ STEP TURN**

1-2-3 Step L forward, ½ turn L on ball of L stepping R next to L, step L in place (12:00)  
4-5-6 Cross R over L, step L to L, step R behind L  
1-2-3 Step L to L, brush R across L over 2 counts  
4-5-6 ¼ Turn R stepping R forward, ¼ turn R stepping L to L, step R in place (6:00)

**Tag** At the end of Walls 2 and 6

**CROSS, POINT, HOLD, BACK, POINT, HOLD**

1-2-3 Cross L over R, point R to R, hold  
4-5-6 Step R behind L, point L to L, hold



---

Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

[www.linedancefoundation.com](http://www.linedancefoundation.com), [www.linedancer-radio.com](http://www.linedancer-radio.com), [www.crystalbootawards.com](http://www.crystalbootawards.com)

Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com)