

Blue Jean Queen



Intro

www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com

IA77ROY STEP PIVOT 1/4 STEP PIVOT 1/4

After 16 counts of Wall 6, stepforward on R

32 Count 2 Wall Improver Level Dance.
Choreographed by: Gary O'Reilly (IRL) Nov 2025
Choreographed to: Blue Jean Queen by Coffey Anderson
Intro: 32 Counts. Start at approx 25 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	JAZZBOX, STEP, PIVOT ½, STEP, PIVOT ½
1-2	Cross R Over L, Step Back On L
3-4	Step R To R Side, Step Forward On L
5-6	Step Forward On R, Pivot ½ L (6:00)
7-8	Step Forward On R, Pivot ½ L (12:00)
Main Dance	
SEC 1	FWR ROCK, SIDE ROCK, BEHIND & CROSS & CROSS, BACK, SIDE TOUCH, SIDE TOUCH
1&2&	Rock forward on R, recover on L, rock R to R side, recover on L
3&4	Cross R behind L, step L to L side, cross R over L
&5-6	Step L to L side, cross R over L, step back on L
7&8&	Step R to R side, touch L next to R (clap), step L to L side, touch R next to L (clap)
SEC 2	SIDE TOGETHER FWD TOUCH, SIDE TOGETHER BACK KICK, BACK LOCK BACK, COASTER STEP
1&2&	Step R to R side, step L next to R, step forward on R, touch L next to R
3&4&	Step L to L side, step R next to L, step back on L, low kick R forward
5&6	Step back on R, cross L over R, step back on R
7&8	Step back on L, step R next to L, step forward on L
SEC 3 SCUFF, DIAGONAL LOCK STEP, SCUFF, DIAGONAL LOCK STEP, FULL WALK AROUND	
&1&2	Scuff R to R diagonal, step forward R to R diagonal, lock L behind R, step forward R to R diagonal
&3&4	Scuff L to L diagonal, step forward L to L diagonal, lock R behind L, step forward L to L diagonal
5-6	1/4 L walk forward on R, 1/4 L walk forward on L (6:00)
7-8	1/4 L walk forward on R, 1/4 L walk forward on L (12:00)
7-0	74 L Walk lot ward off R, 74 L Walk lot ward off L (12.00)
Restart	Here on Wall 4 (6:00)
SEC 4	CROSS & HEEL & CROSS & HEEL &, JAZZ BOX ½
1&2&	Cross R over L, step L to L side, tap R heel on slight R diagonal, step R next to L
3&4&	Cross L over R, step R to R side, tap L heel on slight L diagonal, step L next to R
5-6	Cross R over L, ¼ R stepping back on L (3:00)
7-8	1/4 R stepping R to R side, step forward on L (6:00)



Ending