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Close To The Floor

BEGINNER

32 Count

Choreographed by: Gerard Murphy & Lana Harvey Wilson Choreographed to: Lonesome Reuben by Randy Scruggs

1 - 2 3 & 4 5 - 6 7 & 8	POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER, SAILOR STEP Point right toe forward to 2:00, hook right heel to left knee, Point right toe back to 2:00 Step right back with weight on ball of right, cross step left over right Rock right to right, rock weight back to left Step right behind left, step left to left, step right next to left
9 - 10 12 & 12 13 - 14 15 & 16	POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER 1/4 RIGHT, SHUFFLE FORWARD Point left toe forward to 10:00, hook left heel to right knee, Point left toe back to 10:00 Step left back with weight on ball of left, cross step right over left Rock left to left, step 1/4 turn right with right Shuffle forward left-right-left
17 & 18 & 19 & 20 21 & 22 & 23 & 24	HEEL SWITCHES, CROSS, BACK, CLOSE, HEEL SWITCHES, BRUSH, HITCH, CROSS Touch right heel forward, step right slightly forward Touch left heel forward, step left slightly forward Cross step ball of right over left, step ball of left in place Step right next to left with weight Touch left heel forward, step left slightly forward Touch right heel forward, step right slightly forward Brush left across right, hitch left and tap right heel Cross left over right
25 - 26 27 & 28 29 - 30 & 31 & 32 &	BACK, TOUCH, 1/2 TURN SHUFFLE, FORWARD, CLOSE HEEL SPLIT, BACK, POINT, STEP Step back right, touch left toe in front of right toe Shuffle left-right-left making 1/2 turn to right Step forward right, step left next to right Heel split - swivel heels out (&) in (31) Step back on right, point left toe forward to 10:00 Step left back in place while raising right heel off the floor

REPEAT

/There's an extra beat at end of song. End with point right toe forward to 2:00, as if starting again & hold.

DANCE NOTE

Keep toe touches and heels close. Fast footwork is done more easily on balls of feet.

TITLE NOTE

/In Newfoundland, Canada, if you are at a party or dance and want the DJ or musicians to play something fast to get your feet really moving you might shout, "PLAY SOMETHING CLOSE TO THE FLOOR!"