



Irish Arabella

48 Count 2 Wall High Improver Level Dance.

Choreographed by: Colin Ghys (BE), Jose Miguel Belloque Vane (NL)
& Mike Liadouze (FR) Nov 2025

Choreographed to: Arabella by Nathan Evans & Saint Phnx

Intro: 52 Counts. Start at approx 33 secs.

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SEC 1 ROCK & STOMP SIDE, BEHIND SIDE CROSS, ROCK SIDE, BEHIND SIDE FORWARD

- 1-2 Rock & stomp RF side, recover on LF side
- 3&4 Cross RF behind LF, step LF side, cross RF over LF
- 5-6 Rock LF side, recover on RF side
- 7&8 Cross LF behind RF, step RF side, step LF forward

SEC 2 STEP, KICK BALL STEP, STEP, STEP ¼ TURN, CROSS TOE STRUT

- 1 Step RF forward
- 2&a Kick LF forward, step LF together, step RF forward
- 4 Step LF forward
- 5-6 Step RF forward, ½ turn L step LF side (9:00)
- 7-8 Touch R toe crossed over LF, lower R heel transferring weight on RF

SEC 3 SHUFFLE SIDE, CROSS SHUFFLE, WALK AROUND IN ¾ CIRCLE, HITCH

- 1&2 Step LF side, step RF together, step LF side
- 3&4 Cross RF over LF, step LF side, cross RF over LF
- 5-6 ¼ Turn L step LF forward, ¼ turn L step RF forward (3:00)
- 7-8 ¼ Turn L step LF forward, hitch R knee (12:00)

SEC 4 CROSS, SIDE, SAILOR HEEL, CROSS, ¼ STEP BACK, ¼ BIG STEP SIDE & DRAG

- 1-2 Cross RF over LF, step LF side
- 3&4& Cross RF behind LF, step LF side, touch R heel diagonally forward, step RF together
- 5-6 Cross LF over RF, ¼ turn L step RF back (9:00)
- 7-8 ¼ Turn L big step LF side, drag RF toward LF (6:00)

SEC 5 TOE & HEEL & TOE & HEEL & STEP ½ TURN, BRUSH HITCH CROSS

- 1&2& Touch R toe behind LF, step RF in place, touch L heel forward, step LF in place
- 3&4& Touch R toe behind LF, step RF in place, touch L heel forward, step LF in place
- 5-6 Step RF forward, ½ turn L step LF forward (12:00)
- 7&8 Brush RF together, hitch R knee, cross RF over LF



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SEC 6 TOE & HEEL & TOE & HEEL & STEP ½ TURN, BRUSH HITCH CROSS

- 1&2& Touch L toe behind RF, step LF in place, touch R heel forward, step RF in place
3&4& Touch L toe behind RF, step LF in place, touch R heel forward, step RF in place
5-6 Step LF forward, ½ turn R step RF forward (6:00)
7&8 Brush LF together, hitch L knee, cross LF over RF

Tag After 32 counts of Walls 2 and 4

JAZZ BOX, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Cross RF over LF, step LF back
3-4 Step RF side, cross LF over RF
5-6 Step RF side, touch L toe together
7-8 Step LF side, touch R toe together

Ending After 46 counts of Wall 5, step ½ turn R, step LF forward raise both hands in the air



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