

## **Angela**



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 32 Count 2 Wall Improver Level Dance.

Choreographed by: Yun-seon Choi (KOR) & Eva Engman (SWE) Nov 2025

Choreographed to: Angela by Benjamin Ingrosso

Intro: 16 Counts. Start at approx 9 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts.

| SEC 1<br>1-2<br>3&4<br>5-6<br>7&8 | WALK, WALK, ANCHOR STEP, FULL TURN, COASTER STEP Walk fwd RF, walk fwd LF RF cross behind LF, recover on LF, step RF slightly back LF step fwd with ½ turn to the L, RF step back with ½ turn to the L Step LF back, step RF back beside LF, step LF fwd  |
|-----------------------------------|---|
| SEC 2<br>1-2<br>3&4<br>5-6<br>7&8 | STEP, ¼ PIVOT, CROSS SHUFFLE, ¼, BACK, SIDE, CROSS SHUFFLE Step RF fwd, ¼ turn L recover weight on LF (9:00) Cross step RF over LF, step LF to L side, cross step RF over LF ¼ Turn right stepping LF back, step RF slightly to R (12:00) Cross step LF over RF, step RF to right side, cross LF over RF              |
| <b>SEC 3</b> 1-2 3&4 5-6 7&8      | SIDE ROCK, BEHIND, SIDE, CROSS, STEP, ¼ GRIND, COASTER STEP RF rock to R, LF recover weight RF cross behind LF, LF step to L, RF cross over LF LF rock to L, recover weight on RF with ¼ turn L grinding L toes to L (9:00) LF step back, step RF back beside LF, LF small step fwd                                   |
| SEC 4<br>1&2<br>3&4<br>5&6<br>7&8 | SHUFFLE X3, ROCK 1/4 SIDE  Step RF fwd on R diagonal, step LF beside RF, step RF fwd on R diagonal  Step LF fwd on L diagonal, step RF beside LF, step LF fwd on L diagonal  Step RF fwd on R diagonal, step LF beside RF, step RF fwd on R diagonal  Rock LF fwd, recover on RF, step LF to L with 1/4 turn L (6:00) |
| Tag                               | At the end of Walls 2 and 5 CROSS ROCK, SIDE CROSS ROCK SIDE, BACK X3, TOGETHER   |
| 1&2                               | Cross rock RF over LF, recover weight LF, step RF to R  |
| 3&4                               | Cross rock LF over RF, recover weight RF, step LF to L  |
| 5-6                               | Step back RF grinding L toes to L, step back LF grinding R toes to R  |
| 7-8                               | Long step back RF, drag LF and step LF down beside RF (weight ends on LF)   |

