



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP ½ SWEEP, PRESS, RECOVER SWEEP, SIT BACK ROCK, ROCK, BACK DRAG, BACK, SIDE ¼

1-2 RF step forward LF sweep forward in the air with ½ turn to the R, LF press forward (6:00)

Arms Put R arm up like you reach something and L arm to the L side, go down with your R arm with what you reached

3-4 Recover on RF LF sweep back in the air, LF sit back rock

5-6& Recover on RF, LF rock forward, recover on RF

7-8& LF step back drag RF next to LF, RF step back, LF step to the L side with ¼ turn to the L (3:00)

SEC 2 CROSS ROCK, SIDE, ⅛ STEP, 1½ TURN, ¼ LUNGE, FULL TURN

1-2& RF cross rock over LF, recover on LF, RF step to the R side

Arms Open both arms up in circle like a sun

3-4& Turn ⅛ R LF step forward, RF step back ½ turn L, LF step forward ½ turn L (4:30)

5-6 RF step back ½ turn L, LF step to the L side ¼ turn L (7:30)

Arms During the lunge bring both hands on the earth

7-8& Recover on RF ¼ turn R, LF step back ½ turn R, RF step forward ½ turn R (10:30)

SEC 3 STEP FLICK, BACK SWEEP, BACK SWEEP, BACK, ½ STEP, ROCK SWEEP, BACK SWEEP, BEHIND, SIDE ⅛ TURN

1-2 LF step forward with a RF back flick (going up), RF step back with LF sweep back

Arms When you're going up, put L arm up like to reach something and R arm to the R

3-4& LF step back with a RF sweep back, RF step back, LF step forward with ½ turn L (4:30)

5-6 RF rock forward, recover on LF with a RF sweep back (4:30)

Arms Open both arms in circle from back to forward like to reach something and close it slowly

7-8& RF step back with a LF back sweep, LF cross behind RF, RF step to the R side with ⅛ turn to the R (6:00)

SEC 4 WALK, WALK, ROCK, ½ STEP, ¼ BASIC NIGHTCLUB, BASIC NIGHTCLUB

1-2 LF walk forward, RF walk forward

Arms Push L palm hand to the L, push R palm hand to the R

3-4& LF rock forward, recover on RF, LF step forward with ½ to the L (12:00)

5-6& RF big step to the R side with ¼ turn to the R, LF close next to RF, RF cross slightly over LF (9:00)

7-8& LF big step to the L side, RF close next to LF, LF cross slightly over RF

