



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, Tag, A, A, B, B Tag, Tag, Tag, A, B, B, Tag, Tag, A (Ending)

Part A

SEC 1 SIDE TOUCH CROSS, SIDE TOUCH CROSS, SIDE TOGETHER SIDE TOUCH

- 1-2 RF step to R side, LF touch across R
- 3-4 LF step to L side, RF touch across L
- 5-6 RF step to R side, LF step next to R (styling: push both hands to L)
- 7-8 RF step to R side, LF touch next to R and prep to turn (styling: push both hands to L)

SEC 2 ROLLING VINE, BODY ROLL, BODY ROLL ¼ TURN, TOUCH

- 1-2 ¼ Turn L LF step forward, ½ turn L and RF step back (3:00)
- 3-4 ¼ Turn L LF step to L side, RF touch next to L (12:00)
- 5-6 RF step to R side & body roll R, RF recover
- 7-8 ¼ Turn L LF step forward & body roll forward, RF touch next to L (9:00)

SEC 3 BACK X3, BOUNCE, BACK X3, BOUNCE

- 1-2 RF step back, LF step back
- 3&4 RF step back, LF step next to R, RF step back (styling: bounce and bounce)
- 5-6 LF step back, RF step back
- 7&8 LF step back, RF step next to L, LF step back (styling: bounce and bounce)

SEC 4 BACK/SIT TOUCH FORWARD BRUSH, STEP ¼ TURN, CROSS ROCK

- 1-2 RF step back, LF touch in front of R
- 3-4 LF step forward, RF brush forward
- 5-6 RF step forward, ¼ turn L (6:00)
- 7-8 RF cross rock over L, LF recover (6:00)

Part B

SEC 1 SIDE ROCK, & SIDE ROCK, & ROCK, SHUFFLE BACK

- 1-2& RF rock to R side, LF recover, RF step next to L
- 3-4& LF rock to L side, RF recover, LF step next to R
- 5-6 RF rock forward, LF recover
- 7&8 RF step back, LF step next to R, RF step back

SEC 2 ROCK BACK, BALL, WALK FORWARD, ROCK FORWARD, BACK, STOMP TOGETHER

- 1-2 LF rock back, RF recover
- &3-4 Step ball of LF next to R, RF walk forward, LF walk forward
- 5-6 RF rock forward, LF recover
- 7-8 RF step back, LF stomp next to R

Looking For You
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www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com

Looking For You

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SEC 3 SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE TOUCH

- 1-2 RF step to R side, LF step next to R
- 3-4 RF step to R side, LF touch next to R (styling: angle body L)
- 5-6 LF step to L side, RF step next to L
- 7-8 LF step to L side, RF touch next to L (styling: angle body R)

SEC 4 V-STEP, MONTEREY ½ TURN

- 1-2 RF step forward to R diagonal, L step forward to L diagonal
- 3-4 RF step back to centre, LF step next to R
- 5-6 RF point to R side, ½ turn R RF step next to L
- 7-8 LF point to L side, LF step next to R (6:00)

Tag

STOMP, HEEL BOUNCE, PADDLE ¾ TURN, ¼ TURN & STEP TOGETHER

- 1-2 RF stomp diagonal forward R, bounce R heel
- 3-4 Bounce R heel, bounce R heel
- 5-6 Paddle ¼ turn R stomping LF to L side, paddle ¼ turn R stomping LF to L side
- 7-8 Paddle ¼ turn R stomping LF to L side, pivot ¼ turn R stepping LF step next to R

DIAGONAL FORWARD TOUCHES, / DIAGONAL BACK TOUCHES

- 1-2 RF step diagonal forward R, LF touch next to R
- 3-4 LF step diagonal forward L, RF touch next to L
- 5-6 RF step diagonal back R, LF touch next to R
- 7-8 LF step diagonal back L, RF touch next to L

Ending After 28 counts of Last Part A

- 5-6 RF step forward, ½ turn L
- 7-8 RF step forward, ¼ turn L



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