



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, C, A, Tag, B, B, C, A, A, B

### Part A

#### SEC 1 KICK, BALL, SIDE, SYNCOPATED WEAVE, ROCK, BACK, BODYROLL

- 1&2 Kick R forward, close R next to L, step L to L side (12:00)  
3&4 Cross R behind L, step L to L side,  $\frac{1}{8}$  turn L, step R forward (10:30)  
5-6 Rock L forward, recover on R  
7-8 Point L backwards, bodyroll back, transfer weight onto L

#### SEC 2 BACK ROCK RECOVER, $\frac{3}{8}$ TURN PIVOT, $\frac{1}{4}$ SIDE, SLIDE, SYNCOPATED BACK TOUCHES

- 1-2 Rock R backwards,  $\frac{1}{8}$  turn L recover on L (9:00)  
3-4 Step R forward,  $\frac{1}{2}$  turn L onto L (3:00)  
5-6  $\frac{1}{4}$  Turn L big step R to R side, drag L next to R (12:00)  
&7&8 Step L back into L diagonally, touch R next to L, step R back into R diagonally, touch L next to R

#### SEC 3 SLIDE BACK, BALL STEP, $\frac{1}{4}$ SIDE MAMBO CROSS, BALL CROSS, SWEEP

- 1-2 Big step L backwards, drag R  
&3-4 Close R next to L, step L forward, step R forward  
5&6  $\frac{1}{4}$  Turn R rock L to L side, recover on R, cross L over R (3:00)  
&7-8 Step R to R side, cross L over R while beginning R sweep from back to front, finish R sweep

#### SEC 4 CROSS, $\frac{1}{4}$ TURN, BACK, BACK TOUCH, $\frac{1}{2}$ TURN WALK AROUND, TRIPLE FORWARD

- 1-2 Cross R over L,  $\frac{1}{4}$  turn R step L backwards (6:00)  
3-4 Step R backwards, touch L next to R while looking over R shoulder  
5-6 Step L forward,  $\frac{1}{8}$  turn L step R forward (4:30)  
7&8  $\frac{1}{4}$  Turn L step L forward, close R next to L,  $\frac{1}{8}$  turn L step L forward (12:00)

### Part B

#### SEC 1 NIGHT CLUB BASIC, ROCK, SWAY, SWAY, $\frac{1}{4}$ FALLAWAY

- 1-2& Step R to R side, close L behind R, cross L over R  
3-4& Step L to L side, sway to R side, sway to L side  
5-6& Step R to R side,  $\frac{1}{8}$  turn L step L backwards, step R backwards (10:30)  
7-8&  $\frac{1}{8}$  Turn L step L to L side,  $\frac{1}{8}$  turn L step R forward, step L forward (7:30)

#### SEC 2 SIDE, CROSS ROCK, SIDE, CROSS ROCK, SLOW $\frac{1}{2}$ PIVOT, FULL TURN, WALK, WALK

- 1-2&  $\frac{1}{8}$  Turn L step R to R side, cross rock L behind R, recover on R (6:00)  
3-4& Step L to L side, cross rock R behind L, recover on L  
5-6& Step R forward,  $\frac{1}{2}$  turn L transfer weight onto L,  $\frac{1}{2}$  turn L step R backwards (6:00)  
7-8&  $\frac{1}{2}$  Turn R, step L forward, step R forward, step L forward (12:00)

**Golden X**

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Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com)

## Golden X

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### Part C

#### SEC 1 POINT SWITCHES, HOLD, SIDE, TOUCH, SIDE, TOUCH

- 1& Point R to R, point R index finger up into L diagonal, close R next to L, bring R hand down
- 2& Point L to L, point L index finger up into R diagonal, close L next to R, bring L hand down
- 3-4 Point R to R, begin slowly bringing R index finger forward and up, hold bringing R hand up
- 5-6 Step R to R side, keeping R hand up make a fist, touch L in place, pull R hand down next to R hip
- 7-8 Step L to L side, stretch L arm across body, hand fisted, touch R in place, pull L hand down next to L hip

#### SEC 2 FORWARD, ½ PIVOT, FORWARD, ½ PIVOT, OUT HOLD, KNEE POP X2

- 1-2 Step R forward, ½ turn L transfer weight onto L (6:00)
- 3-4 Step R forward, ½ turn L transfer weight onto L (12:00)
- 5-6 Step R to R side, begin bringing both arms forward and up, hold, continue raising both arms
- &7&8 Pop both knees twice, slowly pull both arms down, hands fisted

#### SEC 3 POINT SWITCHES, HOLD, SIDE, TOUCH, SIDE, TOUCH

- 1& Point L to L, point L index finger up into R diagonal, close L next to R, bring L hand down
- 2& Point L to L, point L index finger up into R diagonal, close L next to R, bring L hand down
- 3-4 Point L to L, begin slowly bringing L index finger forward and up, hold, finish bringing L hand up
- 5-6 Step L to L side, keeping L hand up make a fist, touch R in place, pull L hand down next to L hip
- 7-8 Step R to R side, stretch R arm across body, hand fisted, touch L in place, pull R hand down next to R hip (12:00)

#### SEC 4 FORWARD, ½ PIVOT, FORWARD, ½ PIVOT, OUT HOLD, KNEE POP X2

- 1-2 Step L forward, ½ turn R transfer weight onto R (6:00)
- 3-4 Step L forward, ½ turn R transfer weight onto R (12:00)
- 5-6 Step L to L side, begin bringing both arms forward and up, hold, continue raising both arms
- &7&8 Pop both knees twice, slowly pull both arms down, hands fisted

### Tag

#### STEP, HOLD WITH ARMS MAKING X SHAPE

- 1 Step R to R side, bring both arms slowly up crossing forearms
- 2-4 Hold, continue bringing both arms slowly up in front of face, ending with forearms crossed



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