

## **Light Up The Night**



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 80 Count 2 Wall Advanced Level Dance.
Choreographed by: Ryan Hunt (UK) Oct 2025
Choreographed to: Star Baby by Mario Canon
Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, A, A, B, B, Tag, A, B, B

| Part A                                      |  |
|---|--|
| SEC 1<br>1-2-3<br>4&<br>5-6<br>7-8          | STEP, HEEL SLAP, BACK, COASTER INTO LIMP WALK X2 step R forward, flick L behind R as you slap L heel with R hand, step L back Step R back, close L next to R Make ¼ R crossing R over L as you bend L knee, make ¼ L stepping L forward as you straighten (12:00) Make ¼ R crossing R over L as you bend L knee, make ¼ L stepping L forward as you straighten (12:00) |
| SEC 2<br>1-2<br>3&4<br>5-7<br>8&1-2         | STEP ½ PIVOT, SHUFFLE ½ BACK, SWEEP BACK X3, COASTER STEP, HOLD  Step R forward, pivot ½ L (6:00)  Make ¼ L stepping R to R, close L next to R, make ¼ L stepping R back (12:00)  Step L back as you sweep R back, step R back as you sweep L back, step L back as you sweep R back Step R back, close L next to R, step R forward, hold                               |
| <b>SEC 3</b> 83-4 5-6 87-8                  | BALL ROCK, ¼ SIDE, HOLD, BALL SIDE ROCK Close L next to R, rock R forward, recover on L Make ¼ R stepping R to R, hold (3:00) Close L next to R, rock R to R, recover on L   |
| <b>SEC 4</b> 1-2 3-4 5-8                    | CROSS HEEL GRIND, BEHIND, ¼ FORWARD, STEP, SLOW ½ PIVOT Cross R heel over L, step L to L as you grind R heel and fan R toes to R Cross R behind L, make ¼ L stepping L forward (12:00) Step R forward slowly pivot ½ L taking weight onto L (6-7-8) (6:00)   |
| Part B<br>SEC 1<br>1-2<br>3-4<br>5-6<br>7-8 | STOMP OUT, OUT, HOLD X2, ½ STOMP OUT, OUT, HOLD X2 Stomp R forward and out to R side, stomp L forward and out to L side Hold for 2 counts Make ½ R and stomp R forward and out to R side, stomp L forward and out to L side (6:00) Hold for 2 counts   |
| SEC 2<br>1-2<br>&3&4<br>5-6<br>7&8          | SIDE, BEHIND, HEEL JACK & CROSS, SIDE ROCK, RECOVER, SAILOR ¼ Step R to R, cross L behind R Step R to R, dig L heel to L diagonal, close L next to R, cross R over L Rock L to L, recover on R Cross L behind R, close R next to L making ¼ L (3:00), step L forward   |

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| STEP ½ PIVOT, SHUFFLE FORWARD, ROCK, COASTER STEP  |
|--|
| Step R forward, pivot ½ L (9:00)   |
| Step R forward, close L next to R, step R forward  |
| Rock L forward, recover on R   |
| Step L back, close R next to L, step L forward   |
| FIGURE OF EIGHT  |
| step R to R, cross L behind R, make 1/4 R stepping R forward (12:00)                                 |
| Step L forward, pivot ½ R, make ¼ R stepping L to L (9:00)   |
| Cross R behind L, make ½ L stepping L forward (6:00)   |
|  |
| STEP SWEEP, WEAVE SWEEP, BEHIND SIDE, CROSS ROCK, RECOVER, LUNGE OUT                                 |
| Step R forward as you sweep L forward, cross L over R, step R to R                                   |
| Cross L behind R as you sweep R back, cross R behind L, step L to L                                  |
| Cross rock R over L as you reach R hand up to L diagonal, recover on L keeping R hand raised         |
| Lunge R to R as you swing/wave R hand from L to R, recover on L as you swing/wave R hand from R to L |
| Imagine you are mimicking holding a torch above your head and you are "lighting up the night"        |
| FULL WALK AROUND, RAISE HANDS UP, CLOSE FISTS & PULL HANDS DOWN                                      |
| Make ¼ L stepping R forward, make ¼ L step L forward   |
| Make ¼ L stepping R forward, make ¼ L step L forward   |
| Close R next to L as you raise both hands up with palms facing up                                    |
| Close both fists and pull both hands down to waist level   |
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