



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOGETHER, SIDE, TOUCH, ¼ STEP, TOUCH, ¼ BACK, TOUCH

- 1-2 Step right to right side, step left next to right
- 3-4 Step right to right side, touch left next to right
- 5-6 ¼ Turn right stepping on left, touch right next to left (3:00)
- 7-8 ¼ Turn left stepping back on right, touch left next to right (12:00)

SEC 2 SIDE, TOGETHER, SIDE, TOUCH, ¼ STEP, TOUCH, ¼ STEP, SCUFF

- 1-2 Step left to left side, step right next to left
- 3-4 Step left to left side, touch right next to left
- 5-6 ¼ Turn left stepping on right, touch left next to right (9:00)
- 7-8 ¼ Turn left stepping on left, scuff right forward (6:00)

SEC 3 TRIPLE FORWARD, STEP, ½ TURN, TRIPLE FORWARD, FULL TURN

- 1&2 Step forward on right, step left behind right, step forward on right
- 3-4 Step forward on left, ½ turn right stepping on right (12:00)
- 5&6 Step forward on left, step right behind left, step forward on left
- 7-8 ½ Turn left stepping back on right, ½ turn left stepping forward on left (12:00)
- Option** replace full turn- walk forward x2 (R, L)

SEC 4 ROCKING CHAIR, PADDLE ⅛, PADDLE ⅛

- 1-2 Rock forward on right, recover back on left
- 3-4 Rock back on right, recover forward on left

Restart Here on Wall 7

- 5-6 Step slightly forward on ball of right, make ⅛ turn left keeping weight on left (10:30)
- 7-8 Step slightly forward on ball of right, make ⅛ turn left keeping weight on left (9:00)

Tag After 28 counts of Wall 7

PADDLE ⅛, PADDLE ⅛, ROCKING CHAIR

- 1-4 Step slightly forward on ball of right, hold, make ⅛ turn left keeping weight on left, hold
- 5-8 Step slightly forward on ball of right, hold, make ⅛ turn left keeping weight on left, hold (3:00)
- 1-2 Rock forward on right, recover back on left
- 3-4 Rock back on right, recover forward on left