



## Do The Dead Dance

64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Adam Astmar (SWE) Oct 2025

Choreographed to: The Dead Dance by Lady Gaga

Intro: 48 Counts. Start at approx 23 secs.

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### SEC 1 SIDE POINT, ROLING VINE, POINT. ¼ STEP. ¼ SIDE

- 1-2 Step to R on RF, point to L with LF
- 3-4 Turn ¼ step forward on LF, turn ½ L step back on RF (3:00)
- 5-6 Turn ¼ step to L on LF, point to R with RF (12:00)
- 7-8 Turn ¼ R step forward on RF, turn ¼ R step to L on LF (6:00)

### SEC 2 BEHIND, SIDE, CROSS ROCK, SLIDE SIDE, DRAG, BEHIND SIDE CROSS

- 1-2 Step RF behind LF, step to L on LF
- 3-4 Cross rock RF over LF, recover on LF
- 5-6 Take a big step to R on RF, drag LF towards RF
- 7&8 Step LF behind RF, step to R on RF, cross LF over RF

### SEC 3 V STEP, SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND

- 1-2 Step to R diagonal on RF, step to L diagonal on LF
- 3-4 Step back on RF, close LF next to RF
- 5-6 Step to R on RF, touch LF behind RF
- 7-8 Step to L on LF, touch RF behind LF

**Arms** Straighten both arms forward with hands bent by wrist and fingers pointing down (like a zombie)

- 1-2 Move arms to R diagonal pointing forward, move arms to L diagonal pointing forward
- 3-4 Move arms straight down to R side next to body, move arms straight down to L side next to body
- 5-6 Move arms straight up to L diagonal above your head, move arms straight down to R side snapping fingers
- 7-8 Move arms straight up to R diagonal above your head, move arms straight down to L side snapping fingers

### SEC 4 SIDE, TOGETHER, SHUFFLE FWD, ROCK FWD. ¼ CHASSE

- 1-2 Step to R on RF, close LF next to RF
- 3&4 Step forward on RF, close LF next to RF, step forward on RF
- 5-6 Rock forward on LF, recover on RF
- 7&8 Turn ¼ L step to L on LF, close RF next to LF, step to L on LF (3:00)

### SEC 5 CROSS ROCK, CHASSE, CROSS ROCK, CHASSE ¼

- 1-2 Cross rock RF over LF, recover on LF
- 3&4 Step to R on RF, close LF next to RF, step to R on RF
- 5-6 Cross rock LF over RF, recover on RF
- 7&8 Step to L on LF, close RF next to LF, turn ¼ L step forward on LF (12:00)



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Continued... Page 2 of 2

### SEC 6 ROCKING CHAIR, STEP ½ TURN, CAMEL WALK

- 1-2 Rock forward on RF, recover on LF
- 3-4 Rock back on RF, recover on LF
- 5-6 Step forward on RF, turn ½ L place weight on LF (6:00)
- 7-8 Step forward on RF popping L knee, step forward on LF popping R knee

### SEC 7 JAZZ BOX ¼ CROSS, SIDE WITH SNAKE ROLL, SNAKE ROLL

- 1-2 Cross RF over LF, turn ¼ R step back on LF (9:00)
- 3-4 Step to R on RF, cross LF over RF
- 5-6 Step to R snake roll to R, touch LF to L diagonal
- 7-8 Snake roll to L, touch RF to R diagonal

### SEC 8 BALL CROSS, UNWIND 3X HEEL BOUNCES ¾, SIDE ROCK, CROSS SIDE BEHIND

- &1 Ball step RF next to LF, cross LF over RF
- &2 Turn ⅛ R lift both heels, turn ⅛ R lower both heels keep weight on toes
- &3 Turn ⅛ R lift both heels, turn ⅛ R lower both heels keep weight on toes
- &4 Turn ⅛ R lift both heels, turn ⅛ R lower both heels place weight on RF (6:00)
- 5-6 Rock to L on LF, recover on RF
- 7&8 Cross LF over RF, step to R on RF, step LF behind RF

**Ending** dance the first 6 counts of section 1, then do another full rolling vine to R

#### **SIDE POINT, ROLING VINE, POINT, ROLING VINE, ARMS**

**Arms** Lift both hands slowly in the "zombie position" over 8 counts, when the music stops, tilt your head to the side

- 1-2 Step to R on RF, point to L with LF
- 3-4 Turn ¼ step forward on LF, turn ½ L step back on RF
- 5-6 Turn ¼ step to L on LF, point to R with RF
- 7-8 Turn ¼ R step forward on RF, turn ½ R step to L on LF
- 1 Turn ¼ R step to R on RF and start lifting hands slowly in front of you and hands bent by wrists facing downwards
- 2-8 Continue lifting the arms for 7 counts
- 1 Tilt your head towards one of your shoulder



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