



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** B, A, A, B, B, A, A, B, B, A, A, B, B

### Part A

#### SEC 1 WALK, WALK, OUT OUT, BALL CROSS, SIDE ROCK, TOGETHER, BIG STEP, ¼ TOGETHER

- 1-2 Step R fwd, step L fwd
- &3&4 Step R to R diagonal, step L to L diagonal, return R to centre on ball of the foot, cross L over R
- 5-6 Rock R to R side, recover on to L
- &7-8 Close R next to L, big step L to L side, making ¼ turn L close R next to L (9:00)

#### SEC 2 ¼ POINT, ¼ STEP, SCISSOR STEP ¾ TURN, BOX 1½ TURN

- &1-2 Making ¼ turn L step L to L side point R to R side, making ¼ turn R step R fwd (9:00)
- 3&4 Making ¼ turn R step L to L side, close R next to L making ½ turn R step L fwd (1:30)
- 5-6 Making ¼ turn L step R to R side, making ¼ L step L to L side (9:00)
- 7-8 Making ¼ turn L step R to R side, making ½ turn L step L fwd (12:00)

#### SEC 3 KICK STEP, LOCK STEP, STEP PIVOT ¼ TURN, BODY ROLL

- 1&2& Kick R fwd, step R fwd, lock L behind R, step R fwd
- 3-4 Step L fwd, ¼ turn R finishing with weight on R (3:00)
- 5-6 Side body roll L over 2 counts
- 7-8 Side body roll R over 2 counts

#### SEC 4 SAILOR STEP, SAILOR ¼ TURN, STEP, TOUCH BEHIND, SWEEP, COASTER STEP

- 1&2 Cross L behind R, step R to R side, step L to L side
- 3&4 Cross R behind L, step L to L side, making ¼ turn R step R fwd (6:00)
- &5-6 Step L fwd, touch R behind L, recover on to R sweeping L from front to back
- Arms** drop head and click both hands down by your sides
- 7&8 Step L back, close R next to L, step R fwd

### Part B

#### SEC 1 BALL SIDE ROCK, RECOVER ¼ TURN, SHETLAND PONY STEP BACK X2, SAILOR ¼ TURN

- &1-2 Close R next to L, rock L to L side, making ¼ turn L recover on to R (9:00)
- 3&4 Step L back with a hitchlet (small hitch) R, recover on to R, step L back with a hitchlet R
- 5&6 Step R back with a hitchlet L, recover on to L, step R back with a hitchlet L
- 7&8 Cross L behind R, close R next to L, making ¼ L step L fwd (6:00)

#### SEC 2 SKATE KICK BALL CHANGE, HIP ROLL X3 WITH FULL TURN & CLAP X2

- 1&2 Kick R to R diagonal as you swivel L heel out, close R next to L, step L fwd
- 3-4 Making ¼ turn L step R to R side rolling hip from L to R, making ½ turn L cross L over R (1:30)
- 5-6 Making ¼ turn L step R to R side rolling hip from L to R, making ½ turn L cross L over R (9:00)
- 7&8 Making ¼ turn L step R to R side rolling hip from L to R, recover weight on to L (6:00)

**Note** Starting with R hand above L hand, clap twice as you brush hands past each other on counts &8 this happens on the first b and every 2nd b thereafter



**Remember to Vote** for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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