



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com

The Sun Don't Shine Anymore In Acapulco

32 Count 4 Wall Absolute Beginner Level Dance.

Choreographed by: Darren Tubridy (UK) & David Sinfield (UK) Sept 2025

Choreographed to: The Sun Don't Shine Anymore In Acapulco

by William Michael Morgan

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6	Toe Touches, VINE, Touch Touch R toe to R side, touch R beside left Touch R toe to R side, touch R beside left Step R to R side, cross L behind R
7-8	Step R to R side, touch L beside R
SEC 2	VINE, TOUCH, TOE TOUCHES
1-2	Step L to L side, cross R behind L
3-4 5-6	Step L to L side, touch R beside L Touch R toe to R side, touch R beside left
7-8	Touch R toe to R side, touch R beside left
Restart	Here on Wall 5
SEC 3	BACK TOUCH WITH CLAP X 4
1-2	Step R back to R diagonal touch L beside R (clap hands)
3-4	Step L back to L diagonal, touch R beside L (clap hands)
	= 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5 = 1.5
5-6	Step R back to R diagonal, touch L beside R (clap hands)
5-6 7-8	, , ,
-	Step R back to R diagonal, touch L beside R (clap hands)
7-8 SEC 4 1-2	Step R back to R diagonal, touch L beside R (clap hands) Step L back to L diagonal, touch R beside R (clap hands)
7-8 SEC 4 1-2 3-4	Step R back to R diagonal, touch L beside R (clap hands) Step L back to L diagonal, touch R beside R (clap hands) STEP LOCK STEP, BRUSH, STEP PIVOT ¼, CROSS, CLAP Step forward R, lock L behind R Step forward R, brush L heel forward
7-8 SEC 4 1-2	Step R back to R diagonal, touch L beside R (clap hands) Step L back to L diagonal, touch R beside R (clap hands) STEP LOCK STEP, BRUSH, STEP PIVOT 1/4, CROSS, CLAP Step forward R, lock L behind R

