



Use Your Voodoo

32 Count 4 Wall Low Intermediate Level Dance.
Choreographed by: Mike Wilson (USA) Sept 2025
Choreographed to: Voodoo by Spice Girls
Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 STEP OUT-OUT, PUSH PALM, TILT HEAD, RECOVER, JUMP FEET TOGETHER, HEEL TWIST, HEEL TAPS

- &1-2 Step R out to right side, Step L out to left side, Push right palm out in front of you
3&4 Tilt head left tipping your left ear to your left shoulder, Recover head, Jump feet together
5-6 Twist heels to right, Recover heels to center weighting L
7&8& Tap R heel forward, Step R next to L, Tap L heel forward, Step L next to R

SEC 2 STEP, BALL STEP, TOUCH, BACK, BACK, SHUFFLE ½

- 1-2 Step R out to right diagonal, Clap
&3-4 Step on ball of L next to R, Step R out to right diagonal, Touch L next to R and clap
5-6 Step back L, Step back R (optional shimmy shoulders)
7&8 Make ½ turn step L forward, Step R next to L, Step L forward (6:00)

Restart Here on Wall 7, Dance the Tag then restart

SEC 3 SIDE ROCK, HITCH, STEP, BEHIND SIDE FORWARD, STEP, ¼ PUSH, STEP, ¼ PUSH

- 1& Step R foot slightly to right side and slap right thigh, Recover L and slap left thigh
2& Hitch R knee while swinging right arm up and snapping fingers on right hand, step down on R
3&4 Step L behind R, Step R to right side, Step Forward on L
5 6 Step forward R, push turn ¼ left rolling hips (3:00) (optional circle arms over head)
7 8 Step forward R, push turn ¼ left rolling hips (12:00) (optional circle arms over head)

SEC 4 SIDE, BEHIND, ¼ STEP, STEP, ½ PIVOT, STEP, FULL TURN

- 1-2 Step R to right side, Step L behind right
3-4 Make ¼ turn right stepping forward on R, Step L forward (3:00)
5-6 Make ½ pivot turn right stepping onto R, Step L forward (9:00)
7-8 make ½ turn left stepping back on R, make ½ turn left stepping forward on L (9:00)

Tag At the end of Wall 4 and after 16 counts of Wall 7

ROCK, FULL TURN, BACK ROCK, FULL TURN

- 1-2 Rock forward on R reaching forward with right hand, recover L
3-4 Make ½ turn right stepping R forward, Make ½ turn right stepping back on L
5-6 Rock back on R reaching forward with left hand, Recover L
7-8 Make ½ turn left stepping back on R, Make ½ turn left stepping forward on L



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