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Cleopatra

BEGINNER

64 Count

Choreographed by: Marianne Singleton Choreographed to: Cleopatra, Queen Of Denial by Pam Tillis

1 - 4	Vine to right, point left toe to left side.
5 - 8	Jump to touch right to right side: jump to touch left to left side. Jump to touch right to right side: jump to
	touch left to left side.
9 - 12	Vine to left, point right toe to right side.
13 - 16	Jump to touch left toe to left side: jump to touch right toe to right side. Jump to touch left toe to left
	side: jump to touch right toe to right side.
17 - 20	Step right behind left, touch left to left side: step left behind right, touch right to right side.
21 - 24	Step right across left, touch left to left side: step left across right, touch right to right side.
25 - 26	Step forward on right, turning 1/4 turn left: close left to right.
27 - 28	Tap both heels to floor twice.
29 - 32	Kick right forward, ball change right, left: kick right forward, ball change right, left.
33 - 34	Touch right forward 45 degrees, brush right across left, slapping right heel with left hand.
35 - 36	Touch right forward 45 degrees, slap right heel behind with left hand.
37 - 38	Touch right forward 45 degrees, close right to left.
39 - 42	Kick left forward, ball-change left, right: kick left forward, ball-change left, right.
43 - 44	Touch left forward 45 degrees, brush left across right, slapping left heel with right hand.
45 - 46	Touch left forward 45 degrees, slap left heel behind with right hand.
47 - 48	Touch left forward 45 degrees, touch left toe to back.
49 - 52	Step forward on left, lift right knee & slap with right hand: step back on right, touch left toe to back.
53 - 56	Shuffle forward left-right-left, step forward on right, lift left knee & slap with left hand.
57 - 60	Step back on left, touch right toe back: shuffle back right-left-right.
61 - 64	Step forward on left, turning 1/4 turn right: close left to right & clap.

REPEAT

/A variation can be made to a four wall dance by adding a 270 degree roll to the right at the end of the dance, thus adding 4 beats. Right/left/right/left

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