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64 Count 2 Wall Intermediate Level Dance.  
Choreographed by: Maddison Glover (AUS)  
& Jo Thompson Szymanski (USA) Sept 2025  
Choreographed to: So Far So Good by Dalton Davis  
Intro: 16 Counts. Start at approx 7 secs.

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**SEC 1 TOE/HEEL, 1/8 TURNING JAZZ BOX, KICK-BALL-CHANGE**

- 1-2 Touch R toe beside L as you turn R knee in, touch R heel into R diagonal as you turn R knee out
- 3-4 Cross R over L, step L back
- 5-6 Step R to R side, turn 1/8 R as you step L fwd (1:30)
- 7&8 Kick R fwd, step R together, step L fwd

**SEC 2 ROCK, BACK, 3/8 TURN, WALK, WALK, HOLD, BALL-STEP**

- 1-2 Rock R fwd, recover weight back onto L
- 3-4 Step R back, turn 3/8 L stepping L fwd (9:00)
- 5-6 Step R fwd, step L fwd
- 7&8 Hold, step R beside L, step L fwd

**SEC 3 ROCKING CHAIR, 1/4 SIDE, KICK, SIDE CROSS**

- 1-2 Rock R fwd, recover weight back onto L
- 3-4 Rock R back, recover weight fwd onto L
- 5-6 Turn 1/4 L stepping R to R side, kick L fwd into L diagonal (6:00)
- 7-8 Step L to L side, cross R over L

**SEC 4 LARGE STEP DRAG, BACK ROCK, 1/8 FWD, TWIST HEELS, TWIST HEELS, HITCH**

- 1-2 Take large step L to L side as you begin to drag R towards L, continue to drag R towards L
- 3-4 Rock R back, recover weight fwd onto L
- 5-6 Turn 1/8 R Step R to R side, twist both heels to R (7:30)
- 7-8 Twist both heels left as you transfer weight into L, hitch R knee up

**SEC 5 BACK, 1/8 SWEEP, BEHIND, SIDE, CROSS, BRUSH HITCH, CROSS SHUFFLE**

- 1-2 Step R back, turn 1/8 L sweep L backwards
- 3-4 Cross L behind R, step R to R side
- 5-6 Cross L over, brush R fwd hitching R knee slightly up/ across
- 7&8 Cross R over L, step L to L side, cross R over L

**SEC 6 EXTENDED VINE, SHUFFLE, BACK ROCK**

- 1-2 Step L to L side, cross R behind L
- 3-4 Step L to L side, cross R over L
- 5&6 Step L to L side, step R together, step L to L side
- 7-8 Rock R back, recover weight fwd onto L

**Somewhere In Sedona**  
Continues... Page 1 of 2



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## Somewhere In Sedona

Continued... Page 2 of 2

### **SEC 7     ¼ MONTEREY TURN, POINT OUT, TOUCH, SIDE, TOUCH, POINT OUT, TOUCH**

1-2     Point R out to R side, turn ¼ R as you step R together (9:00)

3-4     Point L out to L side, touch L beside R

5-6     Step L out to L side, touch R together

7-8     Point R out to R side, touch R together

### **SEC 8     MODIFIED FIGURE 8**

1-2-3     Step R to R side, cross L behind R, turn ¼ R stepping R fwd (12:00)

4-5     Step L fwd, pivot ½ turn over R (weight now on R) (6:00)

6-7-8     Step L fwd (open body slightly R), lock R behind L (as you pop L knee fwd), step L fwd



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