



## Got Me Wrong

64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Michelle Risley (UK), Karl-Harry Winson (UK)  
& Jamie Barnfield (UK) Sept 2025

Choreographed to: You Got Me Wrong by Peter Asschenfeldt & the Colonels  
Intro: 16 Counts. Start at approx 7 secs.

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### **SEC 1 STEP, SWEEP, CROSS, SIDE, BACK, SWEEP, BEHIND, ¼ STEP**

- 1-2 Step Left forward, Sweep Right from back to front
- 3-4 Cross Right over Left, Step Left to Left side
- 5-6 Step back on Right, Sweep Left from front to back
- 7-8 Cross Left behind Right, Turn ¼ Right stepping Right forward (3:00)

### **SEC 2 SIDE, BEHIND, OUT-OUT, BEHIND, ½ STEP, ROCK**

- 1-4 Step Left to Left side, Cross Right behind Left
- 3-4 Step out on Left, Step Right out to Right side
- 5-6 Cross Left behind Right, Turn ½ Right stepping Right forward to Right diagonal (4:30)
- 7-8 Rock Left forward, Recover weight on Right

### **SEC 3 BACK, DRAG, BACK ROCK, ½ BACK, DRAG, LEFT BACK ROCK**

- 1-2 Step big step back on Left, Drag Right towards Left (keep weight on Left,)
- 3-4 Rock Right back, Recover weight forward on Left
- 5-6 Turn ½ Left stepping big step back on Right, Drag Left towards Right (10:30)
- 7-8 Rock Left back, Recover weight forward on Right

### **SEC 4 ½ HIP BUMPS X2, ½ TURN RIGHT, HIP ROLL**

- 1&2 Touch Left forward bumping hips Left, Right, Left as you make a ½ Turn Right (4:30)
- 3&4 Turn ½ Turn Right touching Right forward as you bump your hips Right, Left Right (10:30)
- 5-8 Turn ½ Right stepping Left out to Left side, Roll hips anticlockwise over 3 Counts

### **SEC 5 CROSS ROCK, ¼ STEP, ¼ SIDE, BEHIND, SWEEP, BACK ROCK**

- 1-2 Cross Rock Right over Left, Recover weight on Left
- 3-4 Turn ¼ Right stepping Right forward, Turn ¼ Right stepping Left to Left side (6:00)
- 5-6 Cross Right behind Left, Sweep Left from front to back
- 7-8 Rock Left back slightly bending Right knee, Recover weight forward on Right

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### **SEC 6 BACK STEP, HITCH, ¼ SIDE, TOE POINT (PREP), 1 ¼ ROLLING TURN, STEP**

- 1-2 Step Left back, Hitch Right knee up
- 3-4 Turn ¼ Right stepping Right to Right side, Point Left toe out to Left side (9:00)
- 5-6 Turn ¼ Left stepping Left forward, Turn ½ Left stepping Right back (12:00)
- 7-8 Turn ½ Left stepping Left forward, Step forward on Right (6:00)

**Restart** Here on Walls 2 and 5

### **SEC 7 STEP, HITCH/LIFT, BACK-DRAG, BACK-TOGETHER, CROSS, HITCH**

- 1-2 Step Left forward, Hitch Right knee up as you slightly lift onto the ball of the Left foot
- 3-4 Step Big step back on Right, Drag Left up towards Right
- 5-6 Step Left back, Close Right beside Left
- 7-8 Cross step Left over Right, Hitch Right knee up and across Left

### **SEC 8 ⅛ CROSS, HITCH, ⅛ CROSS, HITCH, BALL-LOCK, UNWIND FULL TURN**

- 1-2 Turn ⅛ Left into Left diagonal crossing Right over Left, Hitch Left across Right (4:30)
- 3-4 Turn ⅛ Right straightening up to back wall Crossing Left over Right, Hitch Right over Left (6:00)
- &5 Step Right forward, Lock Left behind Right
- 6-8 Slowly unwind full turn Left over 3 counts (weight should end up forward on Right)

**Tag** At the end of Wall 7

### **STEP, BRUSH, BACK STEP, SIT, ROCK, STEP, FULL TURN**

- 1-2 Step Left forward, Brush Right beside Left hitching Right knee
- 3-4 Step back on Right, Sit back into Right hip bending Left knee
- 5-6 Rock forward onto Left pushing Left hip, Recover back on Right sitting back into Right hip bending Left knee
- 7-8 Step Left forward, Turn ½ Left stepping Right back
- 1 Make another ½ turn stepping Left forward as you sweep Right from back to front



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