

So Caliente



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 1 Wall Phrased Intermediate Level Dance.

Choreographed by: Gregory Danvoie (BE)

& Jose Miguel Belloque Vane (NL) Sept 2025

Choreographed to: Caliente by Kybba, Karl Wine, Limitlezz, Energizer

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, Tag 1, A, B, C, C, Tag 2, C

Part A	
SEC 1	MAMBO FWD, MAMBO BACK, SIDE MAMBO CROSS, SIDE MAMBO CROSS
1&2	RF mambo forward, recover on LF, RF step back
3&4	LF mambo back, recover on RF, LF step forward
5&6	RF mambo to the R side, recover on LF, RF cross over LF
7&8	LF mambo to the L side, recover on RF, LF cross over RF
SEC 2	SWAY X4, BALL, SIDE ROCK, BALL, SIDE STEP, TIK TOK STEP
1-2	RF sway to the R side, LF sway to the L side (use your hips
3-4	RF sway to the R side, LF sway to the L side (use your hips
&5-6	RF step next to LF, LF side rock to the L side, recover on RF
&7&8	LF step next to RF, RF step to the R side, close L heel to the R side, slide R heel to the R side ½ turn to the L (9:00)
SEC 3	SHUFFLE BACK, MAMBO BACK, STEP, PIVOT ½ TURN, STEP, PIVOT ¼ TURN, STEP, HEEL RAISE
1&2	LF step back, RF step next to LF, LF step back
3&4	RF mambo back, recover on LF, RF step forward
5&6&	LF step forward, pivot with ½ turn to the R, LF step forward, pivot with ¼ turn to the R (6:00)
7&8	LF step forward, lift both heels, drop both heels
SEC 4	RUMBA BOX BACK, RUMBA BOX FWD, PADDLE 1/4 TURN, PADDLE 1/4 TURN, ROCK, RECOVER HITCH
1&2	RF step to the R side, LF step next to RF, RF step back
3&4	LF step to the L side, RF step next to LF, LF step forward
5-6	RF touch to the R side with ¼ turn to the L, RF touch to the R side with ¼ turn to the L (12:00)
7-8	RF rock forward, recover on L with a R hitch
Part B	
SEC 1	SLOW STEP BACK WITH BODY ROLL & TOUCH X2, PONY STEP, COASTER STEP
1-2	RF step back with slow body roll, LF touch next to RF
3-4	LF step back with slow body roll, RF touch next to LF
5&6	RF step back, recover on LF, RF step back
7&8	LF step back, RF step next to LF, LF step forward

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SEC 2 1-2 Arms 3-4 Arms 5-6 7-8	STEP, PIVOT ½, STEP, PIVOT ½, JAZZ BOX JUMP RF step forward, pivot with ½ turn to the L (6:00)) Shake both hands like when it's warm RF step forward, pivot with ½ turn to the L (12:00) Shake both hands like when it's warm RF cross over LF, LF step back RF step to the R side, LF step next to RF with a jump
Part C SEC 1 1a2 3a4 5& 6& 7& 8	SAMBA WHISK, SAMBA WHISK, VOLTA % TURN RF step to the R side, LF step next to RF, RF cross over LF LF step to the L side, RF step next to LF, LF cross over RF RF step forward with 1/6 turn to the R, LF step next to RF with 1/6 turn to the R (3:00) RF step forward with 1/6 turn to the R, LF step next to RF with 1/6 turn to the R (6:00) RF step forward with 1/6 turn to the R, LF step next to RF with 1/6 turn to the R (9:00) RF step forward with 1/6 turn to the R (10:30))
SEC 2 1&2 3&4 5-6 7&8	DIAMOND % TURN, WALK, WALK, CROSS OVER, SIDE ROCK LF cross over RF, RF step to the R side, LF cross behind RF with a sweep back with RF RF cross behind LF, LF step to the L side with ½ turn to the L, RF step forward with ½ turn to the L side (7:30)) LF step forward, RF step forward (7:30) LF cross over RF, RF side rock to the R side, recover on LF
SEC 3 1&2& 3&4 5&6& 7&8	VOLTA, VOLTA RF cross over LF, LF step to the L side, RF cross over LF, LF step to the L side (4:30)) RF cross over LF, LF step to the L side, RF cross over LF LF cross over RF, RF step to the R side, LF cross over RF, RF step to the R side (7:30)) LF cross over RF, RF step to the R side, LF cross over RF
SEC 4 1&2 3&4 5-6 &7&8	DIAMOND % TURN, ROCK, BACK, TOGETHER, CLAP CLAP RF cross over LF, LF step to the L side, RF cross behind LF with a sweep back with LF LF cross behind RF with ½ turn to the R, RF step forward with ½ turn to the R, LF step forward (12:00) RF rock forward, recover on LF RF step back, LF step next to RF, clap 2 times in your hands

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lag 1	
	ROCKING CHAIR
1-2	RF rock forward, recover on LF
3-4	RF rock back, recover on LF
5-6	RF rock forward, recover on LF
7-8	RF rock back, recover on LF
Arms	Use your arms in position like you dance with a partner
Tag 2	
	MAMBO FWD, MAMBO BACK, SIDE MAMBO WITH CROSS X2
1&2	RF mambo forward, recover on LF, RF step back
3&4	LF mambo back, recover on RF, LF step forward
5&6	RF mambo to the R side, recover on LF, RF cross over LF
7&8	LF mambo to the L side, recover on RF, LF cross over RF
	SWAY X4, BALL, SIDE ROCK, RECOVER, BALL, SIDE STEP, TIK TOK STEP
1-2	RF sway to the R side, LF sway to the L side (use your hips
3-4	RF sway to the R side, LF sway to the L side (use your hips
&5-6	RF step next to LF, LF side rock to the L side, recover on RF
&7&8	LF step next to RF, RF step to the R side, close L heel to the R side, slide R heel to the R side with ½ turn to the L
	ROCK BACK, SIDE ¼ TURN & DRAG & SHAKE SHOULDERS
1-2	LF rock back, recover on RF
3-4	LF step to the L side with ¼ turn to the L, RF drag next LF

