

King Rodeo



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Low Improver Level Dance.
Choreographed by: Alison Johnstone (AUS)
& Micaela Svensson Erlandsson (SWE) Sept 2025

Choreographed to: King Rodeo (Live from the Inaugural Music City Rodeo)

by Tim McGraw

Intro: 4 Counts. Start on vocal "Rodeo" at approx 34 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, B, Tag, A, A, B, B, B, Tag, A, A, B, B (Ending)

Dort A	dequence. 71, 71, 5, 5, 5, 1 (Entiting)
Part A	OTER CIMEER MEANS OMEER RELIEND OURS BOOK 1/ OTER OTER SINL TURN
SEC 1	STEP SWEEP, WEAVE SWEEP, BEHIND, SIDE, ROCK, ½ STEP, STEP, FULL TURN
1	Step diagonally fwd RF sweeping LF
2&3	Cross LF over RF, Step RF side, Step LF behind RF with sweep
4&	Step RF behind LF, Step LF side
5-6&	Rock fwd on RF, Recover LF,, Turn ½ R stepping fwd R
7-8&	Step fwd LF, Turn ½ LF stepping back on R, Turn ½ L stepping fwd on L
Option	2 walks forward
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SEC 2	ROCK, BACK, ROCK BACK, CROSS, NIGHTCLUB BASIC, NIGHTCLUB BASIC
1-2&	Rock fwd on R, Recover LF, Step back RF
3-4&	Rock back L, Recover RF, Cross L over R
5-6&	Make a long step RF, Rock back on LF, Recover RF
7-8&	Make a long step LF, Rock back RF, Recover LF
	ggp = 1, 1
Part B	
SEC 1	SIDE, WEAVE, CROSS ROCK, SIDE, WEAVE
1-2&	Step RF to side, Cross LF behind, Step RF to side
3&4&	Cross LF over RF, Step RF to side, Cross LF behind RF, Step RF to side
5-6&	Cross rock LF over RF, Recover RF, Step LF to side
7&8&	Cross RF over LF, Step LF to side, Cross RF behind LF, Step LF to side
7 404	Cross the Grot Er, Grop Er to Gross the Solimina Er, Grop Er to Gross
SEC 2	CROSS ROCK, SIDE X 2, PIVOT ½ TURN, TOGETHER, ROCK, TOGETHER
1-2&	Cross rock RF over LF, Recover on LF, Step RF to Side
3-4&	Cross rock LF over RF, Recover on RF, Step LF to side
5-6&	Step forward on RF, Pivot ½ over LF onto LF, Step RF together
7-8&	Rock forward LF, Recover on RF, Step LF together
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Tag	
	BACK ROCK
1-2	Rock back on right, Recover on L
Arms	Holding R hand in L pushing forward, clasped hands pulling to chest
Ending	After 8 counts of Last Part B
	1/4 SIDE, 1/4 SIDE, TOUCH, ARMS
1-2-3	Turn ¼ L step L side, Turn ¼ L step R side, Touch L to R
40 F	Claudiumith amachala areas handa danna frans abaat lla aidea af badu lannar areas alaga ta abaat



4&5

Slowly with cymbals cross hands down from chest Up sides of body lower arms clasp to chest