



Undercover Angel

48 Count 2 Wall Improver Level Dance.

Choreographed by: Amy Christian (USA) & Rob Holley (USA) Mar 2025

Choreographed to: Undercover Angel by Alan O'Day

Intro: 24 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT FORWARD, POINT SIDE, BEHIND, SIDE CROSS, SIDE ROCK, BALL SIDE, ¼ TURN SLIGHT HOOK

- 1-2 Point R forward, point R to R side
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover weight to R
- &7-8 Step L next to R, step R to R side, turn ¼ L slightly hook L over R (9:00)

SEC 2 WIZARD STEP, WIZARD STEP, SWAY X3, FLICK HEEL BEHIND

- 1-2& Step L forward, lock R behind L, step L forward
- 3-4& Step R forward, lock L behind R, step R forward
- 5-6 Step L forward & sway hips forward, sway hips back
- 7-8 Sway hips forward, flick R heel behind L

SEC 3 SIDE SHUFFLE, ⅛ TURN SAILOR STEP, ½ PIVOT, CROSS, ⅛ SIDE

- 1&2 Step R to R side, step L next to R, step R to R side
- 3&4 Turn ⅛ L step L back, step R to R side, step L forward (7:30)
- 5-6 Step R forward, pivot ½ L (weight to L) (1:30)
- 7-8 Cross R over L, turn ⅛ R step L to L side (3:00)

SEC 4 SAILOR HEEL, BALL, CROSS, ¼ BACK, COASTER, KICK-BACK-OUT

- 1&2 Step R behind L, step L to L side, touch R heel diagonally forward
- &3-4 Step R next to L, cross L over R, turn ¼ L step R back (12:00)
- 5&6 Step L back, step R back, step L forward
- 7&8 Kick R forward, step R diagonally back, step L to L side

SEC 5 SLOW UPPER BODY CIRCLE, BALL, SIDE ROCK, BALL, SIDE ROCK

- 1-4 Lean upper body forward & slightly left, slowly rotating in a clockwise circle (weight ending on L
- &5-6 Step R next to L, rock L to L side, recover weight to R
- &7-8 Step L next to R, rock R to R side, recover weight to L

Note On the verse - Put your hands up and out, slightly to the side, in a "surprise" look, to mimic the "I said what?" lyrics,
On the chorus - Place your hand over your eyes in a "salute" gesture to mimic the "somewhere" lyrics

SEC 6 BACK, TOUCH, BACK, TOUCH, KICK-BALL-CHANGE, ½ PIVOT

- 1-2 Step R diagonally back (extend right arms diagonally forward L), touch L next to R (pull arm back to body
- 3-4 Step L diagonally back (extend left arms diagonally forward R), touch R next to L (pull arm back to body
- 5&6 Kick R forward, Step R next to L, step L forward
- 7-8 Step R forward, pivot ½ L (weight to L) (6:00)



Tag At the end of Wall 5

SLOW UPPER BODY CIRCLE, BALL, SIDE ROCK, BALL, SIDE ROCK

1-4 Lean upper body forward & slightly left, slowly rotating in a clockwise circle (weight ending on L)

&5-6 Step R next to L, rock L to L side, recover weight to R

&7-8 Step L next to R, rock R to R side, recover weight to L

BACK, TOUCH, BACK, TOUCH, KICK-BALL-CHANGE, ½ PIVOT

1-2 Step R diagonally back (extend right arms diagonally forward L), touch L next to R (pull arm back to body

3-4 Step L diagonally back (extend left arms diagonally forward R), touch R next to L (pull arm back to body

5&6 Kick R forward, Step R next to L, step L forward

7-8 Step R forward, pivot ½ L (weight to L)

