



52 Count 4 Wall High Improver Level Dance.

Choreographed by: Jose Miguel Belloque Vane (NL), Kate Sala (UK),
Michelle Risley (UK), Esmeralda Van de Pol (NL)
& Gregory Danvoie (BE) Aug 2025

Choreographed to: Primadona by First Time Flyers

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE CHASE, BACK ROCK, SIDE, BEHIND, ¼ SHUFFLE

- 1&2 RF step to the R side, LF step next to RF, RF step to the R side
3-4 LF back rock, recover on RF
5-6 LF step to the L side, RF cross behind LF
7&8 LF step forward with ¼ turn to the L side, RF step next to LF, LF step forward (9:00)

SEC 2 STEP, ½ PIVOT, COASTER STEP, KICK OUT-OUT, SWIVEL HEEL, SWIVEL TOE, HITCH

- 1-2 RF step forward, pivot with ½ turn to the L side (transfer weight on RF) (3:00)
3&4 LF step back, RF step next to LF, LF step forward
5&6 RF kick forward, RF step to the R side, LF step To the L side (out-out)
7&8 RF twist heel next to LF, RF twist toe next to LF, RF Hitch

SEC 3 SIDE, HOLD, BALL SIDE ROCK, SAILOR STEP, SAILOR STEP ¼ TURN

- 1-2 RF step to the R side, hold
&3-4 LF step next to RF, RF side rock to the R side, recover on LF
5&6 RF cross behind LF, LF step slightly to the L side, RF step slightly to the R side
7&8 LF cross behind RF with ¼ turn to the L side, RF step slightly to the R side, LF step slightly to the L side (12:00)

SEC 4 ROCK, SHUFFLE ½ TURN, STEP, ¼ PIVOT, CROSS SHUFFLE

- 1-2 RF rock forward, recover on LF
3&4 RF step to the R side with ¼ turn to the R, LF step next to RF, RF step forward with ¼ turn to the R (6:00)
5-6 LF step forward, pivot with with ¼ turn to the R side (9:00)
7&8 LF cross over RF, RF step to the R side, LF cross over RF

Restart Here on Walls 2, 4, 5, 6 and 7, on Wall 6 only dance the Tag then restart

SEC 5 POINT, HOLD, SIDE SWITCHES, JAZZ BOX ¼ TURN

- 1-2 RF touch to the R side, hold
&3&4 RF step next to LF, LF touch to the L side, LF step next to RF, RF touch to the R side
5-6 RF cross over LF, LF step back with ¼ turn to the R side (12:00)
7-8 RF step to the R side, LF step slightly forward



5 Divas

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SEC 6 POINT, HOLD, SIDE SWITCHES, JAZZ BOX ¼ TURN

1-2 RF touch to the R side, hold

&3&4 RF step next to LF, LF touch to the L side, LF step next to RF, RF touch to the R side

5-6 RF cross over LF, LF step back with ¼ turn to the R side (3:00)

7-8 RF step to the R side, LF step slightly forward

SEC 7 STEP, ½ PIVOT, WALK, WALK

1-2 RF step forward, pivot with ½ turn to the L side (9:00)

3-4 RF step forward, LF step forward

Tag After 32 counts of Wall

STOMP, ½ STOMP, STOMP, CLAP

1-2 RF stomp forward, LF stomp with ½ turn to the L side

3&4 RF stomp next to LF, clap X2 in your hands (weight on L)

