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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 STOMP, SAILOR ½ SWEEP, SIDE, CROSS, NIGHTCLUB, ⅛ STEP LOCK, ⅛ STEP LOCK**

- 1-2& Stomp R to R side, step L behind R, step R beside L  
3-4& Step L turning ½ R and sweeping R from front to back, step R beside L, step L across R (6:00)  
5-6& Step R to R side, rock L behind R, recover onto R stepping across L  
7&8& Step L ⅛ turn L, lock R behind L, step L ⅛ turn L, lock R behind L (12:00)

**SEC 2 STEP KICK, BACK, BEHIND, ½ STEP, STEP, BOUNCE ½ TURN, WALK, WALK**

- 1-2 Step forward L kick R forward, step R back  
3&4 Step back L, turn ½ R stepping R forward, step forward L (6:00)  
5&6 Step forward R, swivel ½ turn L bouncing both heels twice (12:00)  
7-8 Walk forward R, walk forward L

**Restart** Here on Wall 1

**SEC 3 SIDE, SLIDE ¼ TURN, CROSS, HEEL JACK, BALL CROSS, SIDE, ¼ SAILOR KICK BALL-STEP**

- 1-2 Slide R to R side, slide L to L side turning ¼ L (9:00)  
3&4 Step R across L, step L beside R, tap R heel to R side  
&5-6 Step R beside L, step L across R, step R to R side  
7&8 Step L back turning ¼ L, step R back, kick L forward (6:00)  
&1 Step down on ball of L, step R forward

**SEC 4 STEP, FULL TURN, STEP, FULL TURN, STEP, ROCK FORWARD, RECOVER, TOGETHER**

- 2 Step forward L  
3&4 Turn ½ L stepping back on R, turn ½ L stepping forward on L, step forward R (6:00)  
5&6 Turn ½ R stepping back on L, turn ½ R stepping forward on R, step forward L (6:00)  
7&8 Rock forward R, recover onto L, Step R beside L, keeping weight on L

**Note** When starting the next wall turn a ¼ turn L on count 1

**Tag** At the end of Wall 2

**BODY ROLL, FULL DIAMOND**

- 1-2 Body roll forward from knees upwards  
1&2 Cross R over L, step L to L side, turn ⅛ R stepping R backwards (7:30)  
3&4 Step L back, turn ⅛ R stepping R to R side, turn ⅛ R stepping L into R diagonal (10:30)  
5&6 Step R forward, turn ⅛ R stepping L to L side, turn ⅛ R stepping R back (1:30)  
7&8 Step L back, turn ⅛ R stepping R to R side, turn ⅛ R stepping L into R diagonal (4:30)

**Ending** After 30 counts of Wall 7

- 7&8 Rock forward R, recover onto L, turn ¼ R stepping R to R side

