

Worship You



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Choreographed by: Lee Hamilton (UK) & Heather Barton (UK) Jul 2025

Choreographed to: Worship by James Maslow

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

WALK WALK OUT OUT IN IN DACK DACK DELIND SIDE CDOSS

SEC 1	WALK, WALK, OUT, OUT, IN, IN, BACK, BACK, BEHIND-SIDE-CROSS
1-2	Walk forward on R, Walk forward on L
&3	Small step R out to R side, Small step L out to L side (shoulder-width apart
&4	Step R in, Step L next to R
5-6	Step back on R sweeping L, Step back on L sweeping R
7&8	Step R behind L, Step L to L side, Cross step R over L
SEC 2	SIDE, TOGETHER, CROSS, SWAY, SWAY, C BUMP 1/4, SHUFFLE FWD
&12	Small step L to L side, Step R next to L, Cross step L over R
3-4	Small step R to R side swaying hips R, Sway hips L
5&6	Bump hips to R and up, Bump hips to L, Bump hips to R and down making ¼ turn L (9:00)
7&8	Step forward on L, Step R next to L, Step forward on L
SEC 3	STEP, ½ BACK, COASTER, DIAMOND FALLAWAY ¼
1-2	Step forward on R, Make ½ turn R stepping back on L (3:00)
3&4	Step back on R, Step L next to R, Step forward on R
5&6	Step forward on L, Make 1/2 turn L stepping R to R side, Step back on L (1:30)
7&8	Step back on R, Make 1/8 turn L stepping L to L side, Step forward on R (12:00)
SEC 4	SYNCOPATED FORWARD ROCKS, BACK, BACK, SAILOR 1/4
1-2&	Rock forward on L, Recover weight on R, Step L next to R
3-4	Rock forward on R, Recover weight on L
5-6	Step back on R and fan L toes out to L side, Step back on L and fan R toes out to R side
Restart	Here on Wall 5, add the following then restart
7&8&	Step back on R, Step L next to R, Step forward on R, Step ball of L next to R
7&8	Make 1/4 turn R stepping R behind L, Step L to L side, Step forward on R (3:00)
SEC 5 1-2	WALK, WALK, ANCHOR, FULL TURN, ¼ SIDE, DRAG, TOGETHER Walk forward on L, Walk forward on R
3&4	Step L behind R and rock back, Recover weight on R, Rock back on L
5-6	Make ½ turn R stepping forward on R, Make ½ turn R stepping back on L
7&8	Make 1/4 turn R stepping R to R side, Drag L towards R, Step L next to R and pop R knee (6:00)
1 GU	make 74 tall it stopping it to it side, brag a towards it, step a liext to it and pop it kilee (0.00)
F.,	After Consumbs of Moll 7, 1/ hour Distancies Love Distancies

After 8 counts of Wall 7, ½ turn R stepping L out, R out



Ending