

All The Best



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.

Choreographed by: Lee Hamilton (UK) May 2025

Choreographed to: All The Best by Isabella Kensington
Intro: 16 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	LOCK STEP, BRUSH, LOCK STEP, BRUSH
1-2	Step forward on R, Lock L behind R
3-4	Step forward on R, Brush L beside R
5-6	Step forward on L, Lock R behind L
7-8	Step forward on L, Brush R beside L
SEC 2	ROCK, ½ TURN TOE STRUT, ½ TURN TOE STRUT, TOE STRUT BACK
1-2	Rock forward on R, Recover weight on L
3-4	Make ½ turn R touching R toes forward, Step down on R (6:00)
5-6	Make ½ turn R touching L toes back, Step down on L (12:00)
7-8	Touch R toes back, Step down on R
SEC 3	BACK, TOGETHER, CROSS, KICK, BEHIND, SIDE, CROSS, KICK
1-2	Step back on L, Step R next to L
3-4	Cross step L over R, Kick R to R diagonal
5-6	Step R behind L, Step L to L side
7-8	Cross step R over L, Kick L to L diagonal
SEC 4	BACK, SWEEP, BACK, SWEEP, BACK, TOGETHER, HEEL TWISTS
1-2	Step back on L, Sweep R around from front to back
3-4	Step back on R, Sweep L around from front to back
5-6	Step back on L, Step R next to L
7-8	Twist both heels L, Twist both heels back to centre (weight on L
Restart	Here on Wall 2
SEC 5	WEAVE, SCISSOR CROSS, HOLD
1-2	Step R to R side, Step L behind R
3-4	Step R to R side, Cross step L over R
5-6	Step R out to R side, Step L next to R
7-8	Cross step R over L, Hold

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SEC 6	WEAVE, SCISSOR CROSS, HOLD
1-2	Step L to L side, Step R behind L
3-4	Step L to L side, Cross step R over L
5-6	Step L out to L side, Step R next to L
7-8	Cross step L over R, Hold
SEC 7	1/2 RUMBA BOX FWD, SIDE, TOUCH, 1/4 BACK, HOOK
1-2	Step R to R side, Step L next to R
3-4	Step forward on R, Touch L next to R
5-6	Step L to L side, Touch R next to L
7-8	Make ¼ turn L stepping slightly back on R, Hook L in front of R shin (9:00)
SEC 8	LOCK STEP, HOLD, STEP, PIVOT ½, STEP, STEP
1-2	Step forward on L, Lock R behind L
3-4	Step forward on L, Hold
5-6	Step forward on R, Make ½ turn L (weight forward on L) (3:00)
7-8	Step forward on R, Step forward on L
7 0	otop forward off N, otop forward off E
Tag	At the end of Wall 3
	K-STEP WITH BRUSH
1-2	Step R forward to R diagonal, Touch L next to R
3-4	Step L back to L diagonal, Touch R next to L
5-6	Step R back to R diagonal, Touch L next to R
7-8	Step L forward to L diagonal, Brush R
Ending	After 60 counts of Wall 8
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5-6	Step forward on R, Make ¼ turn L (weight forward on L
7&8	Cross R over L, Step L next to R, Cross R over L

