



## Call It The Blues

32 Count 2 Wall High Beginner Level Dance.  
Choreographed by: Michael Barr (USA) Jul 2025  
Choreographed to: Call It The Blues by Harry Manx  
Intro: 32 Counts. Start at approx 27 secs.

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 SWAY, SWAY, TRIPLE, CROSS ROCK, SIDE SHUFFLE

- 1-2 Sway body right, Sway body left
- 3&4 Step RF side right, Step LF next to RF, Step RF side right
- 5-6 Cross Rock LF in front of RF, Return weight onto RF in place
- 7&8 Step LF side left, Step RF next to LF, Step LF side left

### SEC 2 CROSS ROCK, RETURN, TRIPLE ¼ TURN, STEP, ¼ TURN, TRIPLE ½ TURN

- 1-2 Cross Rock RF in front of LF, Return weight onto LF in place
- 3&4 Step RF side right, Step LF next to RF, ¼ right stepping RF forward (3:00)
- 5-6 Step LF forward, Turn ¼ right onto RF (6:00)
- 7&8 ¼ right stepping RF side right, Step LF next to RF, ¼ right stepping RF back (12:00)

### SEC 3 ROCK BACK, FORWARD, ¼ PIVOT, CROSS TOE STRUT, ¼ TOE STRUT

- 1-2 Rock RF back, Return weight onto LF in place
- 3-4 Step RF forward, Turn ¼ left onto LF (9:00)
- 5-6 Step R-Toe over in front of LF, Drop R-Heel to floor
- 7-8 Turn ¼ left stepping onto L-Toe, Drop L-Heel to floor (6:00)

### SEC 4 ROCKING CHAIR, TRIPLE FORWARD, TRIPLE FORWARD

- 1-2 Rock RF forward, Return weight center onto LF in place
- 3-4 Rock RF back, Return weight center onto LF in place
- 5&6 Step RF forward, Step LF next to RF, Step RF forward
- 7&8 Step LF forward, Step RF next to LF, Step LF forward

### Ending After 8 counts of Wall

- 1-2 Cross Rock RF in front of LF, Return weight onto LF in place
- 3&4 Step RF side right, Step LF next to RF, Step RF side right
- 5-6 Rock LF forward, Return weight center onto RF in place
- 7&8 ¼ left stepping LF side left, step RF next to LF, ¼ left stepping LF forward

