

Boots Made Me Do It



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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Shanon Dickson (Unknown)

& Jessica Kelly (Unknown) Jul 2025

Choreographed to: My Boots Made Me Do It by Tori Darke

Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

PIVOT 1/2 TURN, STEP, TWIST, TWIST CENTRE, KICK FWD, BACK, TOUCH TOE

1-2	Step Fwd on R, Pivot ½ Turn L (6:00)
3-4	Step Fwd on R, Twist both heels R
5-6	Twist both heels back to Centre taking weight onto L, Kick R fwd
7-8	Step Back on R, Touch L Toe Beside R
SEC 2	DOROTHY, DOROTHY, PIVOT ½ TURN, ¼ SIDE SHUFFLE
1-2&	Step Fwd L to L diagonal, Lock R Behind L, Step Fwd L to L diagonal
3-4&	Step Fwd R to R diagonal, Lock L Behind R, Step Fwd R to R diagonal
5-6	Step Fwd on L, Pivot 1/2 Turn R (12:00)
7&8	Turn ¼ Turn R Stepping L to L side, Step R Beside L, Step L slightly to L (3:00)
Restart	Here on Wall 10, Dance the Tag then restart
SEC 3	BEHIND, SIDE, CROSS, POINT, CROSS, DWIGHT YOAKHAM
1-2	Step R Behind L, Step L to L Side
3-4	Cross R Over L, Point L to L Side
5-6	Step L Slightly Across R, Touch R Toe Slightly Fwd R knee pointed Inward
7-8	Touch R Heel Slightly Fwd Knee Pointed Out, Touch R Toe Slightly Fwd R Knee In
Restart	Here on Wall 4
SEC 4	KICK, BEHIND, ¼ STEP, ¼ SIDE, HEEL SWITCHES, SCUFF
1-2	Kick R to R Side, Step R Behind L
3-4	Turn ¼ Turn L Step Fwd on L, Turn ¼ Turn L Step R to R side (9:00)
5&6&	Touch L Heel Fwd, Step L Beside R, Touch R Heel Fwd, Step R Beside L
7&8	Touch L Heel Fwd, Step L Beside R, Scuff R fwd
Tag	At the end of Wall 2 and after 16 counts of Wall 10
	ROCKING CHAIR
1-2	Rock Fwd on R, Rock/Replace back onto L
	Nook I wa off It, Nook Teplace back office
3-4	Rock back on R, Rock/Replace fwd onto L

