

Fall Apart



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 96 Count 4 Wall Phrased Low Intermediate Level Dance.
Choreographed by: Gregory Huff (USA) Jul 2025
Choreographed to: Things Will Fall Apart by Louis Cole
Intro: 80 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, A, B, A, A, A, Tag, A, A

Part A SEC 1 1-2 3-4 5-6 7-8	JAZZ BOX, POINT HITCH, POINT, HITCH Cross right foot over left, step left foot backward Step right foot to the right, step left next to right Touch right toe right, lift right knee towards left knee Touch right toe right, lift right knee towards left knee
SEC 2 1-2 3-4 5-6 7-8	GRAPEVINE, ¼ HEEL, HEEL, HOOK, HEEL, FLICK Step right foot right, cross left behind right Step right foot right, tap left heel ¼ turn left (9:00) Tap left heel left, cross left foot in front of right shin Tap left heel left, cross left foot behind right calf
SEC 3 1-2 3-4 5-6 7-8	LOCK STEP BRUSH, LOCK STEP BRUSH Step left foot forward (9:00), cross right foot behind left Step left foot forward, brush right foot forward Step right foot forward, cross left foot behind right Step right foot forward, brush left foot forward
SEC 4 1-2 3-4 5-6 7-8	ROCKING CHAIR, HEEL SWIVELS Step left foot forward, step right foot in place Step left foot backward, step right foot in place Step left next to right, on balls of feet pivot left heel left and right heel right On balls of feet pivot left heel right and right heel left, step on left foot as you raise right knee
SEC 5 1-2 3-4 5-6 7-8	WALK FORWARD, KICK Step forward right, hold Step forward left, hold Step forward right, hold Kick left foot forward, hold
SEC 6 1-2 3-4 5-6 7-8	WALK BACKWARD, COASTER STEP Step backward left, hold Step backward right, hold Step backward left, step right next to left Step forward left, hold

Fall Apart Continues... Page 1 of 3



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

Fall Apart

Continued... Page 2 of 3

SEC 7	SOUL STRUT
1-2	Step right foot forward, lift right heel
3-4	Lower right heel, hold
5-6	Step left foot forward, lift left heel
7-8	Lower left heel, hold
SEC 8	FUNKY SWAY
1-2	Bend knees slightly down as you step right foot next to left and sway hips right, hold
3-4	Bend knees slightly down as you sway hips left, hold
5-6	Bend knees slightly up as you sway hips right, hold
7-8	Stand up straight as you sway hips left and put weight on your left foot, hold
Part B	
SEC 1	CROSS, PUNCH OUT 4X, RAISE ARMS
1-2	Make fists with both hands and cross your chest with your arms left over right, hold
3	Fully extend left arm and punch forward
&	Fully extend right arm and punch forward as you bring your left fist to your chest
4	Fully extend left arm and punch forward as you bring your right fist to your chest
5-6	Fully extend right arm and punch forward (both arms punching horizontally forward), hold
7-8	Open your fists and raise both arms above your head, hold
SEC 2	CROSS, PUNCH OUT 4X, RAISE ARMS
1-2	Make fists with both hands and cross your chest with your arms left over right, hold
3	Fully extend left arm and punch forward
&	Fully extend right arm and punch forward as you bring your left fist to your chest
4	Fully extend left arm and punch forward as you bring your right fist to your chest
5-6	Fully extend right arm and punch forward (both arms punching horizontally forward), hold
7-8	Open your fists and raise both arms above your head, hold
SEC 3	CROSS, PUNCH OUT 4X, RAISE ARMS
1-2	Make fists with both hands and cross your chest with your arms left over right, hold
3	Fully extend left arm and punch forward
&	Fully extend right arm and punch forward as you bring your left fist to your chest
4	Fully extend left arm and punch forward as you bring your right fist to your chest
5-6	Fully extend right arm and punch forward (both arms punching horizontally forward), hold
7-8	Open your fists and raise both arms above your head, hold

Fall Apart Continues... Page 2 of 3



Fall Apart

Continued... Page 3 of 3

SEC 4	BART SIMPSON
1-2	Pivot heels ¼ left turn head ¼ right, hold
Arms	Right arm horizontally bent at the elbow right hand near chin left arm out horizontally left
3-4	Pivot heels ¼ right turn head ¼ left, hold
Arms	Arms outstretched horizontally at sides bent at the elbow with hands up
5-6	Pivot heels ¼ right turn head ¼ left, hold
Arms	Left arm horizontally bent at the elbow left hand near chin right arm out horizontally right
7-8	Pivot heels ¼ left turn head ¼ right, hold
Arms	Arms outstretched horizontally at sides bent at the elbow with hands up
Tag	
	ARMS
1-12	Arms outstretched, slowly raise jazz hands from your waist to above your head
13-15	Hold for 3 counts
16-18	Lower arms for 3 counts

