

You Turn Me On



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Low Improver Level Dance.
Choreographed by: Daniel Exton (UK) Jun 2025
Choreographed to: Light Switch by Charlie Puth
Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2& 3&4& 5&6& 7&8&	SYNCOPATED K-STEP, SYNCOPATED K-STEP Right foot forward, Touch Left next to Right, Left foot back, Touch Right next to Left Right foot back, Touch Left next to Right, Left foot forward, Touch Right next to Left Right foot forward, Touch Left next to Right, Left foot back, Touch Right next to Left Right foot back, Touch Left next to Right, Left foot forward, Touch Right next to Left
SEC 2 1&2& 3&4&	STEP, TOGETHER, TWIST, STEP, TOGETHER, TWIST, ROCKING CHAIR, JAZZ BOX Step Right to Right side, Left next to Right, Twist heels to Right, Return heels Step Left to Left side, Right next to Left, Twist heels to Left, Return heels
Restart	Here on Walls 2 and 5, Dance the tag then Restart
5&6& 7&8&	Rock forward on Right foot, Recover onto Left, Rock back on Right foot, Recover onto Left Cross Right over Left, Left foot back, Right to Right side, Left next to Right
Restart	Here on Wall 8, Dance the tag then Restart
SEC 3 1-2 3-4 5&6& 7&8&	V-STEP, WALK X3, KICK, BACK X3, TOUCH Right foot out, Left foot out Right foot in, Left foot in Walk forward Right, Walk forward Left, Walk forward Right, Kick Left out Walk back Left, Walk back Right, Walk back Left, Touch Right next to Left
SEC 4 1-2 3-4 5& 6& 7& 8&	V-STEP, MONTEREY ¼, MONTEREY ¼ Right foot out, Left foot out Right foot in, Left foot in Point Right to Right side, ¼ turn Right returning Right next to Left (3:00) Point Left to Left side, Return Left next to Right Point Right to Right side, ¼ turn Right returning Right next to Left (6:00) Point Left to Left side, Return Left next to Right
Tag	12 Counts into Walls 2, 5, and 16 counts into Wall 8 WALK X3, CLAP
1-2 3-4	Walk forward Right, Walk forward Left Walk forward Right, Clap hands changing weight onto Left foot

