



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A, A, A, B, A, A, B, A, A

### Part A

#### SEC 1 SHUFFLE, STEP, SAILOR ½ KICK BALL, STEP, LOCK

- 1&2 Step RF fwd, Close LF next to RF, Step RF fwd  
3-4 Step LF fwd, Cross RF behind LF  
&5&6 Turn ½ R stepping LF next to RF, Kick RF, Ball Step LF Fwd (6:00)  
7-8 Step RF Fwd, Lock LF behind RF Dip and bend right knee

#### SEC 2 SHUFFLE, ½ TURN JAZZ BOX, FULL TURN, ¼ SIDE

- 1&2 Step RF fwd, Close LF next to RF, Step RF fwd  
3-4 Cross LF over RF, Step RF back  
5-6 ½ Turn L Stepping LF fwd, ½ Turn L Stepping RF back (6:00)  
7-8 ½ Turn L Stepping LF fwd, ¼ Turn L Stepping RF to R Side (9:00)

#### SEC 3 BALL CROSS HOLD, SLIDE, BALL CROSS, SIDE, SAILOR ¼

- &1-2 Step on Ball of L, Cross RF over L, Dip, Hold  
3-4 Step LF to L Side, Hold  
&5-6 Step on all of R, Cross LF over R, RF Step to the Side  
7&8 Cross LF behind RF, Turn ¼ L stepping RF next to LF, Step LF next to RF (6:00)

#### SEC 4 WALK, WALK, ANCHOR STEP, COASTER STEP, BALL BEHIND, UNWIND ¾

- 1-2 Step RF Fwd, Step LF Fwd  
3&4 Close RF behind LF, Step LF in place, Step back on RF  
5&6 Step back on LF, Close RF next to LF, Step forward on LF  
&7-8 Step on Ball of RF, Cross LF behind RF, make a ¾ turn unwinding L (9:00)

### Part B

#### SEC 1 HOP FORWARD, HOLD, MONTEREY ½, HOLD, BALL POINT

- &1-2 Hop LF forward Step RF next to LF, Hold  
3-4 Hold, Point RF to the R Side  
&5-6 Turn ½ R Step RF next to LF, Point LF to the L Side, Hold (3:00)  
&7-8 Step LF next to RF, Point RF to R Side, Hold

#### SEC 2 MONTEREY ½, BALL SYNCOPATED JUMPING APPLEJACKS, BALL ROCK BACK, FULL TURN

- &1-2 Turn ½ R Step RF next to LF, Point LF to the L Side, Step LF next to RF (9:00)  
& Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in  
3 Return both heel and toes to center  
& Slightly jump R heel forward fanning R toes out to R side whilst turning L heel in  
4 Return both heel and toes to center  
&5-6 Step LF next to RF, Step RF back & recover  
7-8 ½ Turn L Stepping RF Back, ½ Turn L Stepping LF Forward (9:00)

