



Do Me Like A Drug

32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Kerry Maus (USA), Debi Pancoast (USA)
& Jake Rader (USA) Jun 2025

Choreographed to: Do Me Like A Drug by Emmanuel Franco

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, ROCK, TRIPLE, TOUCH BACK, ½ LOOK & SNAP

- 1-2-3 Step side R, Rock forward L, Recover weight back on R
4&5 Step side L, Step together R, Step side L
6-7 Touch back on ball of R, Take weight back on R look over R shoulder snap R fingers back at waist level

SEC 2 TRIPLE ¾ TURN, TIME STEP, ROCK BACK

- 8&1 Look towards 12:00 shifting weight forward on L, Turn ½ left stepping back R, Turn ¼ left stepping side L (3:00)
2&3 Step together R, Step together L, Step side R
4&5 Step together L, Step together R, Step side L
6-7 Rock back R, Recover weight forward on L

SEC 3 ¼ RUNNING TRIPLE, ½ PIVOT RIGHT, ¾ ROLL, CROSS HESITATION, ¼ BALL CROSS

- 8&1 Turn ⅛ right running forward R, Turn ⅛ right running forward, run forward R (6:00)
2-3 Step forward L, Turn ½ right shifting weight forward to R (12:00)
4&5 Turn ½ right stepping back L, Turn ¼ right stepping side R (9:00)
5-6 Step left across R, Hold (or mild top half body roll "up")
&7 Turn ¼ left stepping side on ball of R, Step L across R (6:00)

SEC 4 ½ TURN BALL-LOCK-BACK, ¼ TURN BACK-LOCK-BACK, BACK, SIT, STEP, ½ PIVOT LEFT

- 8&1 Turn ¼ left stepping side on ball of R, Lock L across R, Turn ¼ left stepping back R (12:00)
2&3 Turn ⅛ left stepping back L, Lock R across L, Turn ⅛ left stepping back L (9:00)
4-5 Touch back on ball of R, Roll back to "sit" over R with both knees bent weight fully on R
6-7-8 Stand up taking weight forward on L, Step forward R, Turn ½ left shifting weight forward on L (3:00)

Tag At the end of Walls 2 and 5

SLOW FIGURE 8 HIP ROLL, BALL-SIDE, TOUCH

- 1-2 Step side R rolling R hip clockwise forward to back over 2 counts
3-4 Roll L hip anti-clockwise forward to back shifting weight on L over 2 counts
&5-6 Step together on ball of R, Step side L, Touch together R