



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, C, A, B, C, B (32 Counts), B

Part A

SEC 1 NIGHTCLUB BASIC, NIGHTCLUB BASIC, STEP, ½ PIVOT, STEP, 1½ ROLLING TURN

- 1-2& Step right to right, step left beside right, cross right over left
3-4& Step left to left, step right beside left, cross left over right
5&6 Step right forward, pivot ½ left transferring weight onto left, step right forward (6:00)
&7& Turn ½ right step left back, turn ½ right step right forward, turn ½ right step left back (12:00)

SEC 2 ½ SHUFFLE SWEEP, ½ TOGETHER, HOLD, STEP, HOLD, TOGETHER, HOLD

- 8& Turn ½ right step right forward, step left beside right (6:00)
1-2 Step right forward sweeping left from back to front, turn ½ right step left beside right (12:00)
3-4 Step right forward, Step left beside right, hold
5& Step right to right, step left to left
6& Place right arm up to right diagonal, place left arm up to left diagonal
7-8 Pull both arms down to sides over 4 counts

Part B

SEC 1 BOTOFOGO, BOTOFOGO, FULL VOLTA TURN

- 1&2 Cross right over left, rock left to left, recover weight on to right
3&4 Cross left over right, rock right to right, recover weight on to left
5& Turn ¼ right cross right over left, step left beside right (3:00)
6& Turn ¼ right cross right over left, step left beside right (6:00)
7&8 Turn ¼ right cross right over left, step left beside right, turn ¼ right step right to right diagonal (12:00)

SEC 2 CROSS, SIDE, SAILOR STEP, CROSS, ¼ BACK, ¼ SIDE SHUFFLE

- 1-2 Cross left over right, step right to right
3&4 Step left behind right, step right to right, step left to left
5-6 Cross right over left, turn ¼ right step left back (3:00)
7&8 Turn ¼ right step right to right, step left beside right, step right to right (6:00)

SEC 3 CROSS SWEEP, BOTOFOGO, CROSS SWEEP, BOTOFOGO

- 1-2 Cross left over right sweeping right from back to front over 2 counts
3&4 Cross right over left, rock left to left, recover weight on to right
5-6 Cross left over right sweeping right from back to front over 2 counts
7&8 Cross right over left, rock left to left, recover weight on to right

Mio Amore

Continues.... Page 1 of 3



Mio Amore

Continues.... Page 2 of 3

SEC 4 ½ JAZZBOX, SIDE, HOLD, ARMS

- 1-2 Cross left over right, turn ¼ left step right back (3:00)
- 3-4 Turn ¼ left step left forward, step right forward (12:00)
- 5-6 Step left to left, hold
- 7-8 Place right arm up to right diagonal, place left arm up to to left diagonal

Restart Here 3rd time Part B is danced, Restarting Part B

SEC 5 ARMS

- 1-2-3-4 Pull both arms down to sides over 4 counts

Tag

HIP BUMPS, FULL WALK AROUND

- 1-2 Bump hips right, bump hips left
- 3-4 Bump hips right, bump hips left
- 5-6 Turn ⅛ right step right forward, turn ⅛ right step left forward (3:00)
- 7-8 Turn ⅛ right step right forward, turn ⅛ right step left forward (6:00)
- 1-2 Turn ⅛ right step right forward, turn ⅛ right step left forward (9:00)
- 3-4 Turn ⅛ right step right forward, turn ⅛ right step left forward (12:00)

Part C

SEC 1 CHARLESTON, FLICK & FLICK, TOUCH FORWARD, TWIST HEEL

- 1-2 Touch right forward, step right back
- 3-4 Touch left back, step left forward
- 5&6 Flick right to right, step right beside left, flick left to left
- 7&8 Touch left forward, twist left heel to left, twist left to center

SEC 2 SWITCHES, ¼ JAZZBOX

- 1&2& Point left to left, step left beside right, point right to right, step right beside left
- 3&4 Point left to left, step left beside right, point right to right
- 5-6 Cross right over left, turn ¼ right step left back (3:00)
- 7-8 Step right to right, step left forward

SEC 3 CHARLESTON, FLICK & FLICK, TOUCH FORWARD, TWIST HEEL

- 1-2 Touch right forward, step right back
- 3-4 Touch left back, step left forward
- 5&6 Flick right to right, step right beside left, flick left to left
- 7&8 Touch left forward, twist left heel to left, twist left to center

Mio Amore

Continues.... Page 2 of 3



Mio Amore

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SEC 4 SWITCHES, ¼ JAZZBOX

- 1&2& Point left to left, step left beside right, point right to right, step right beside left
- 3&4 Point left to left, step left beside right, point right to right
- 5-6 Cross right over left, turn ¼ right step left back (6:00)
- 7-8 Step right to right, step left forward

SEC 5 CHARLESTON, FLICK & FLICK, TOUCH FORWARD, TWIST HEEL

- 1-2 Touch right forward, step right back
- 3-4 Touch left back, step left forward
- 5&6 Flick right to right, step right beside left, flick left to left
- 7&8 Touch left forward, twist left heel to left, twist left to center

SEC 6 SWITCHES, ½ JAZZBOX

- 1&2& Point left to left, step left beside right, point right to right, step right beside left
- 3&4 Point left to left, step left beside right, point right to right
- 5-6 Cross right over left, turn ¼ right step left back (9:00)
- 7-8 Turn ¼ right step right forward, step left forward (12:00)

