



[www.linedancerweb.com](http://www.linedancerweb.com)  
[www.linedancefoundation.com](http://www.linedancefoundation.com)  
[www.kingshilldanceholidays.com](http://www.kingshilldanceholidays.com)

32 Count 4 Wall Intermediate Level Dance.  
Choreographed by: Cody Flowers (USA) May 2025  
Choreographed to: Sweet Tsunami Symphony by Mo'Ju  
Intro: 32 Counts. Start at approx 19 secs.

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WIZARD, STEP-SWEEP, ¼ BEHIND-SIDE-CROSS, HITCH, SLIDE**

- 1-2& Step RF to right diagonal, Lock LF behind RF, Step RF to right diagonal  
3-4 Step LF fwd, Step RF behind LF while sweeping LF from front to back  
5&6 Step LF back, ¼ Turn right stepping RF to right, Cross LF over RF (3:00)  
&7-8 Hitch right knee, Big slide to right with RF while dragging LF to RF

**SEC 2 BALL-CROSS-HOLD, ¼ BALL-CROSS-HOLD, BALL-CROSS-SIDE-BEHIND, BALL-PIVOT ½**

- &1-2 Step LF beside RF, Cross RF over LF, Hold  
&3-4 ¼ Turn right stepping LF to left, Cross RF behind LF, Hold (6:00)  
&5&6 Step LF to left, Cross RF over LF, Step LF to left, Cross RF behind LF  
&7-8 Step LF to left, Step RF forward, Pivot ½ turn left placing weight on LF (12:00)

**Restart** Here on Wall 4

**SEC 3 WALK, WALK, ROCK, FULL TURN, ¼ SIDE, CROSS**

- 1-2 Step RF forward, Step LF forward  
3-4 Rock RF forward, Recover weight on LF  
5-6 ½ turn right stepping forward on RF, ½ turn right stepping back on LF (12:00)  
7-8 ¼ turn right stepping RF to right, Cross LF over RF (3:00)

**SEC 4 WIDE TOE STRUT, WIDE TOE STRUT, STEP-PIVOT ¼ WITH HIP, STEP-PIVOT ¼ WITH HIP**

- 1 Touch right toe to right diagonal while bringing right hand up and snapping right fingers  
2 Step down on RF while dropping right hand down  
3 Touch left toe to left diagonal while bringing left hand up and snapping left fingers  
4 Step down on LF while dropping left hand down  
5-6 Step RF forward, Pivot ¼ Turn left placing weight on LF (12:00)  
7-8 Step RF forward, Pivot ¼ Turn left placing weight on LF (9:00)  
**Styling** 5-8 Rotate hips counterclockwise while bringing hands above head and rotating them counterclockwise

