



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, FLICK, STEP, HOOK, TRIPLE STEP, MAMBO, BEHIND ¼ CROSS

- 1&2& Step R forward, flick L behind R slap with R hand, Step L back, hook R across L knee slap R knee with L hand
3&4 Step R forward, step L beside R heel, step R forward
5&6 Rock L forward, recover back R, step L back
7&8 Step R back, turn ¼ turn left step L to left, cross R over L (9:00)

SEC 2 VINE ¼, ¼ HITCH, STEP SLIDE, STOMP, SWIVEL HEELS, TOES, HEELS, KICK BALL STEP

- 1&2& Step L to left, cross R behind L, turn ¼ left step L forward, hitch R knee while turning ¼ left (3:00)
3-4 Step R to right, stomp L beside R
5&6 Swivel both heels left, swivel both toes left, swivel both heels left
7&8 Kick R forward, step R beside L heel, step L slightly forward

SEC 3 TOE, HEEL ½ TURN, STOMP, STEP ¼ PIVOT, CROSS TOE STRUT, TOE STRUT "SCOOPY SNAP"

- 1&2 Touch R toe back, turn ½ right on L tap R heel forward, step R forward (9:00)
3-4 Step L forward, pivot ¼ right weight to R (12:00)
5-6 Cross L toe over R, drop L heel to floor weight to L
7-8 Touch R toe to R diagonal, drop R to floor weight to R
Arms Push R hand down away from body, bring hand up in a circular motion and snap!

SEC 4 CROSS ROCK, SIDE, CHASE ½ TURN, STEP, LOCK, STEP, STEP, LOCK, STEP, STEP

- 1&2 Cross L over R, recover R, step L to left
3&4 Step R forward, pivot ½ turn left weight to L, step R forward (6:00)
5&6& Step L forward to L diagonal, lock R behind L, step L forward to L diagonal, step R forward to R diagonal
7&8 Lock L behind R, step R forward to R diagonal step L forward

Tag At the end of Walls 2, 4 and 6

STEP, CLAP, ½ PIVOT, CLAP, TRIPLE STEP, STEP, CLAP, ½ PIVOT, CLAP, TRIPLE STEP

- 1&2& Step R forward, clap, pivot ½ turn left weight to L clap
3&4 Step R forward, step L beside R heel step R forward
5&6& Step L forward, clap, pivot ½ turn right weight to R clap
7&8 Step L forward, step R beside L heel, step L forward

FULL WALKAROUND

- 1&2& Step R forward turning ⅛ left, clap, Step L forward turning ⅛ left clap
3&4 Step R forward turning ⅛ left, step L beside R heel step R forward turning ⅛ left
5&6& Step L forward turning ⅛ left, clap, Step R forward turning ⅛ left clap
7&8 Step L forward turning ⅛ left, step R beside L heel step L forward turning ⅛ left

