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# **A Little More**

BEGINNER 64 Count Choreographed by: Lana Harvey Wilson Choreographed to: If I Said you Had A Beautiful Body by The Bellamy Brothers

# ROCK FORWARD, HOLD, 1/2 TURN, STEP, ROCK FORWARD, HOLD, 1/2 TURN, STEP

- 1 2 Rock forward onto right. Hold.
- 3 4 Step back on left, pivoting 1/2 right on ball of left. Step slightly forward on right.
- 5 6 Rock forward onto left. Hold.
- 7 8 Step back on right, pivoting 1/2 left on ball of right. Step slightly forward on left.

### ROCK FORWARD, HOLD, 1/2 TURN, STEP, FORWARD, 1/2 TURN LEFT, SHUFFLE

- 9 12 Repeat 1-4.
- 13 14 Touch left toe forward. Pivot 1/2 turn to right on ball of right.
- 15 & 16 Shuffle in place (left-right-left)

/On forward rocks, counts 1, 5, and 9-lean shoulder, on same side as foot, forward.

#### STEP, SLIDE TOGETHER, CROSS, HOLD, STEP, SLIDE TOGETHER, CROSS, HOLD

- 17 18 Step right to right side. Slide left next to right, putting weight on it.
- 19 20 Cross right over left, putting weight on it. Hold.
- 21 22 Step left to left side. Slide right next to left, putting weight on it.
- 23 24 Cross left over right, putting weight on it. Hold.

#### ROCK FORWARD, BACK, HOLD, ROCK FORWARD, BACK, FORWARD, HOLD

- 25 26 Step forward on right at 45 angle to right side. Step left in place.
- 27 28 Step right back at 45 angle to left side. Hold.
- 29 30 Step forward onto left. Step right back at 45 angle to left side.
- 31 32 Step forward onto left. Hold.

#### /Body will face 45 to right during counts 25-32.

#### SHUFFLE RIGHT, CROSS SHUFFLE, SHUFFLE RIGHT, ROCK, STEP BACK

- 33 & 34 Facing forward, step right to right side, shuffle in place (right-left-right).
- 35 & 36 Cross left over right at 45 angle to right side and shuffle in place (left-right-left). Body faces 45 to right also.
- 37 & 38 Facing forward, step right to right side and shuffle in place (right-left-right).
- 39 40 Cross left over right at 45 angle and rock forward onto it. Step back on right.

#### SHUFFLE LEFT, CROSS SHUFFLE, SHUFFLE LEFT, ROCK, STEP BACK

- 41 & 42 Facing forward, step left to left side and shuffle in place (left-right-left).
- 43 & 44 Cross right over left at 45 angle to left and shuffle in place (right-left-right). Body will face 45 angle to left also.
- 45 & 46 Facing forward, step left to left side and shuffle in place (left-right-left).
- 47 48 Cross right over left at 45 angle and rock forward onto it. Step back onto left.

#### /During 33 to 40 and 41-48, your body will do a little twisting motion as you shuffle to each side.

#### **HIP ROCKS, 1/2 TURN RIGHT, HIP ROCKS**

- 49 50 Step right to right side, shifting weight to it and lift left heel at same time. Hold.
- 51 Rock left, shifting weight to left foot, lift right heel at same time.
- 52 Rock right, shifting weight to right foot, lift left heel at same time.
- & Pivot 1/2 turn to right on ball of right foot.
- 53 54 Step left to left side, shifting weight to it, lift right heel at same time. Hold.
- 55 Rock right, shifting weight to right foot, lift left heel at same time.
- 56 Rock left, shifting weight to left foot, lift, right heel at same time.

## FORWARD, HOLD, BALL CHANGE, HOLD, BACK, HOLD, BALL CHANGE, HOLD

- 57 58 Step forward on right. Hold and clap.
- & Step forward on ball of left foot next to right.
- 59 60 Step down on right. Hold and clap.
- 61 62 Step back on left. Hold and clap

64	Step back on ball of right foot next to left. Step down on left. Hold and clap.
	/Claps optional.
	REPEAT

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& 63 -

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