



## Have No Fear

32 Count 4 Wall Improver Level Dance.

Choreographed by: Gregory Danvoie (BE), Daniel Trepas (NL),  
Tina Argyle (UK) & Jose Miguel Belloque Vane (NL) Apr 2025

Choreographed to: No Fear by Jon Reddick

Intro: 16 Counts. Start at approx 12 secs.

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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 SIDE, TOUCH, SIDE, KICK, WEAVE, RUMBA BOX

- 1&2& Step R to R side, Touch L next to R, Step L to L side, Kick R to R side  
3&4 Cross R behind L, Step L to L side, Cross R over L  
5&6 Step L to L side, Step R next to L, Step L forward  
7&8 Step R to R side, Step L next R, Step R back

### SEC 2 COASTER STEP, STEP ¼ PIVOT CROSS, SIDE, ROCK STEP, SIDE, ROCK STEP

- 1&2 Step L back, Step R next to L, Step L forward  
3&4 Step R forward, Turn ¼ L stepping on L, Cross R over L (9:00)  
5-6& Step L to L side, Rock R back, Recover on L  
7-8& Step R to R side, Rock L back, Recover on R

**Restart** Here on Wall 5

### SEC 3 SHUFFLE ¾, SWEEP, CROSS, STEP L, CROSS & SWEEP, CROSS, ¼ TURN R, STEP FWD

- 1& Turn ¼ L stepping L forward, Step R next to L (6:00)  
2& Turn ¼ L stepping L forward, Step R next to L (3:00)  
3& Turn ¼ L stepping L forward, Step R next to L (12:00)  
4-5& Step L forward & sweep R forward, Cross R over L, Step L to L side  
6 Cross R behind L & sweep L back  
7-8 Cross L behind R, Turn ¼ R stepping R forward Step L forward (3:00)

### SEC 4 MAMBO FWD, MAMBO BACK, STEP ½ TURN, STEP ½ TURN

- 1&2 Rock R forward, Recover on L, Step R back  
3&4 Rock L back, Recover on R, Step L forward  
5-6 Step R forward, Turn ½ L stepping on L (9:00)  
7-8 Step R forward, Turn ½ L stepping on L (3:00)

**Tag** At the end of Walls 1 and 7

#### ¼ SIDE, ARM MOVEMENT, STEP, ARM MOVEMENT

- 1 Turn ¼ L stepping R to R side raising R arm in R diagonal  
2-4 Rising R arm over 3 counts  
5 Step on L raising L arm in L diagonal  
6-8 Rising L arm over 3 counts

#### CENTRE, ARM MOVEMENT, JAZZ BOX ¼ TURN, CROSS

- 1-4 Recover weight to centre & bring both arms slowly down over 4 counts  
5-6 Cross R over L, Turn ¼ R stepping L back  
7-8 Step R to R side, Cross L over R

