

3 Shots Down



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.
Choreographed by: Suzi Beau (UK) Apr 2025
Choreographed to: Tequila by AronChupa, Flamingoz
Intro: 8 Counts. Start at approx 4 secs.

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| SEC 1 1-2 3&4 5-6 7&8 | SIDE ROCK, CROSS SHUFFLE, ½ HINGE TURN, SHUFFLE Rock R to R side, Recover L Cross R over L, Step L to L side, Cross R over L Turn ¼ R stepping back L, Turn ¼ R Stepping forward R (6:00) Step forward L, Close R to L, Step forward L |
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| SEC 2 1-2 83&4 5-6 7-8 | ROCK, BACK TOUCH, BACK TOUCH, BACK TOGETHER, WALK WALK Rock forward on R, Recover L Step back to R diagonal on R, Touch L by R, Step back L to L diagonal Touch R by L Step back on R, Close L to R Walk forward R, Walk forward L |
| Restart | Here on Wall 3, change on count 7-8 Pivot ¼ turn L and restart |
| SEC 3 1-2 3&4 5-6 7-8 | STEP KICK, COASTER STEP, CHUG ¼, CHUG ¼ Step forward on R, Kick L forward Step back on L, Close R to L, Step forward on L Turn ¼ L keeping weight L, Push round using R foot (3:00) Turn ¼ L keeping weight L, Push round using R foot (12:00) |
| SEC 4 1-2 3&4 5-6 7-8 | CROSS POINT, CROSS SAMBA, JAZZBOX ¼ CROSS Step forward on R slightly crossing L, Point L to L side Cross L over R, Rock R to R side pushing hips, Recover L Cross R over L, Step Back on L Turn ¼ R stepping R to R side, Cross L over R (3:00) |
| Tag 1-2 3-4 5-6 | At the end of Walls 2 and 6 V STEP, ½ TURN PADDLE Step R out to R diagonal, Step L to L diagonal Step R back, Step L next to R Turn ½ L touching R to R, Turn ½ L touching R to R |
| 7-8 | Turn 1/8 L touching R to R, Turn 1/8 L touching R to L Raise R hand to take a Shot |

