



Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Start Facing 1:30

SEC 1 BACK, BACK, $\frac{1}{8}$ SIDE, $\frac{1}{8}$ LOCKING SHUFFLE, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ LOCKING SHUFFLE

- 1-2 Step L back, step R back (1:30)
3 Turn $\frac{1}{8}$ left then step L out to side (12:00)
4&5 Turn $\frac{1}{8}$ left then step R forward, lock step L behind R, step R forward (10:30)
6-7 Step L forward, pivot $\frac{1}{2}$ right taking weight onto R in place (4:30)
8& Turn $\frac{1}{4}$ right then step L out to side, step R across L

Restart Here on Wall 4

- 1 Turn $\frac{1}{4}$ right then step L back (10:30)

SEC 2 ROCK BACK, KICK BALL STEP, $\frac{1}{8}$ SIDE ROCK, CROSS SAMBA

- 2-3 Rock step R back, recover weight forward onto L in place
4&5 Kick R forward, step ball of R beside left, step L forward (10:30)
6-7 Turn $\frac{1}{8}$ left then rock step R out to side, recover weight onto left in place (9:00)
8&1 Step R across L, rock step L out to side, recover weight onto R in place

SEC 3 CROSS ROCK, $\frac{3}{4}$ TRIPLE, ROCK, SWEEP BACK

- 2-3 Rock step L across R, recover weight back onto R in place (9:00)
4&5 Turn $\frac{1}{4}$ left then step L forward, step ball of R slightly forward, turn $\frac{1}{2}$ left taking weight onto L in place (12:00)
6-7 Rock step R forward, recover weight back onto L in place sweeping R
8 Step R back sweeping L

Restart Here on Wall 6, this requires a slight modification of first three counts of Wall 7

- 1-2-3 Step L back, Step R slightly behind L, Step L out to side

SEC 4 SWEEP BACK, SWEEP BEHIND ROCK, SIDE SHUFFLE, $\frac{1}{8}$ BACK ROCK, FORWARD, TOGETHER

- 1 Step L back sweeping R
2-3 Rock step R slightly behind L, recover weight forward onto L in place
4&5 Step R out to side, step L beside R, step R out to side
6-7 Turn $\frac{1}{8}$ left then rock step L back, recover weight forward onto R in place (10:30)
8& Step L forward, step R beside L

Ending After 5 counts of Wall 14

Turn $\frac{1}{8}$ right sweeping to point out to left side doing pulp fiction pointer and middle finger with right hand

