

Cinderella

Phrased, 1 Wall, Intermediate waltz

Choreographer: Judy Sides (USA) May 2008

Choreographed to: Cinderella by

Steven Curtis Chapman

SEQUENCE: A, A, B, A, Partial A +C, A, B, A, Partial A +C, Partial A + Tag, Restart, A, B, A, Partial A, +C (slow), A to end facing 12 o'clock wall (Start on main vocals)

PART A

FULL TURN ON RIGHT DIAGONAL, TWINKLE 2X, CROSS TURN ¼ STEP BACK, STEP TOGETHER

- 1 – 3 Step right forward on right diagonal, turn ¼ right & step left to side, turn ½ right & step right to side (end facing left diagonal on front wall)
4 – 6 Cross step left over right (square up to front wall), step right to right side, step left in place
7 – 9 Cross step right over left, step left to left side, step right in place
10 – 12 Cross step left over right, turn ¼ left stepping back right, step left beside right (facing 9:00)

WALTZ BACK, ½ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT

- 1 – 3 Step right back, step left beside right, step right in place
4 – 6 Step left forward, turn ½ left stepping right back, step left beside right
7 – 9 Step right back, turn ½ left stepping left forward, step right beside left
10 – 12 Cross left behind right, turn ¼ left stepping right to side, step left in place (facing 6:00)

STEP SWEEP, STEP SWEEP, CROSS ¼ TURN STEP BACK, STEP TOGETHER, WALTZ BACK

- 1 – 3 Step right forward, sweep left from back to front
4 – 6 Step left forward, sweep right from back to front
7 – 9 Cross step right over left, turn ¼ right stepping back left, step right beside left (facing 3:00)
10 – 12 Step left back, step right beside left, step left in place

STEP SWEEP, STEP SWEEP, CROSS ¼ TURN STEP BACK, STEP TOGETHER, WALTZ BACK

- 1 – 3 Step right forward, sweep left from back to front
4 – 6 Step left forward, sweep right from back to front
7 – 9 Cross step right over left, turn ¼ right stepping back left, step right beside left (facing 3:00)
10 – 12 Step left back, step right beside left, step left in place

PART B (vocals “Oh please, Daddy please...”)

STEP FORWARD, TOUCH, STEP FORWARD, TOUCH; STEP BACK, TOUCH, STEP BACK, TOUCH

- 1 – 3 Step right forward, touch left to side, hold (praying hands)
4 – 6 Step left forward, touch right to side, hold
7 – 9 Step right back, touch left forward, hold (with palms up, bring arms from chest to front)
10 – 12 Step left back, touch right forward, hold

PARTIAL A + C: Dance first 36 counts of A, then during vocals “the clock will strike midnight...”

STEP FORWARD SWEEP 3X, TURN ¼, STEP ACROSS, HOLD, TURN ¼, STEP BACK, HOLD

- 1 – 3 Step right forward, sweep left from back to front
4 – 6 Step left forward, sweep right from back to front
7 – 9 Step right forward, sweep left from back to front and turn ¼ right
10 – 12 Step left across front of right, hold 2 counts
13 – 15 Turn ¼ left and step right back, hold 2 counts (note: this is an extra 3 counts in the music)

TURN ½, STEP LEFT FORWARD, STEP RIGHT BALL FORWARD, TURN ¼, STEP LEFT

- 16 – 18 Turn ½ left, step left forward, step ball of right forward, turn ¼ left, step left in place
19 – 21 Step right across front of left, hold 2 counts
22 – 24 Step left to side, hold 2 counts
25 – 27 Touch ball of right behind left (slightly bend both knees as you curtsy with arms in second), hold 2 cts

PARTIAL A + Tag: Dance first 36 counts of A, then during 6-count pause in music:

CROSS UNWIND ¾ TURN LEFT, HOLD

- 1 – 3 Step ball of right across front of left, unwind ¾ turn left
4 – 6 Hold with weight on left

Ending: Dance first 18 counts of A, end at 12 o'clock wall dance counts 25-27 of Part C
